



THE KING AND ME

Created by Steve Moore • Deborah Craig-Claar • Rob Howard • David Guthrie

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Running Time: 33:00

(music begins to “In Bethlehem”)

SONG: “IN BETHLEHEM”

HANNAH: **Abner, I never thought I’d see this happen—my dream of opening Royal World, Bethlehem’s first and only theme park!**

ABNER: **We’re a day away, Hannah, but a lot has to happen in the next 24 hours. And there’s no way we’re opening the doors if that city inspector doesn’t show up.**

HANNAH: **Well, let’s get the final coat of paint on our sign out front, so it looks good when they get here.**

ABNER: **We’re on it, boss!**

verse

In the hills of Judea
You’ll find our peaceful town
As King David’s home
From here to throne
That’s how we’re known all around
If you’ve never come to visit
We believe that you will agree
It’s money well spent
We’re worth the trip
So, come to Bethlehem and see

chorus

Everyone’s ready for something new
Excitement is waiting for me and you
We may be small but something big
Is just around the corner in Bethlehem

(dialog at ms. 49)

HANNAH: *(to two nearby carpenters carrying a long board, one on each end)*
Hey wait, that goes over to King David’s Palace!



JUDITH & ELI: **You got it, Hannah!**

(They turn around and carry the board offstage the other way.)

HANNAH: **Has anybody found Goliath's spear yet? He's so upset he won't come out of his tent. He's just sitting and pouting! Where's my foreman?**

(Abner runs on stage)

ABNER: **Right here, boss! We found it! Somebody thought it was a flagpole and put it up at the front of the park. Sammy noticed there was one flag too many.**

HANNAH: **How many should there be?**

ABNER: **I was thinking ... six flags!**

HANNAH: **Sounds right. Let's get this place in shape for the grand opening!**

bridge

You can't imagine all the fun you could be havin'
We're the greatest destination
For your family's next vacation
Come ye, O come ye, to Bethlehem

chorus

Everyone's ready for something new
Excitement is waiting for me and you
We may be small but something big
Is just around the corner in Bethlehem
Come visit soon, you'll be glad you did
We're waiting for you in Bethlehem

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SCENE 1

(Frenetic activity on stage. Center stage, Hannah holds a clipboard while barking orders and answering questions from various people; from construction technicians to costumed characters. Behind the main characters, choir and cast continue quietly in construction and decorating activities.)



(Sammy Sheep walks onstage.)

HANNAH: **Sammy, if you see King David or King Solomon, send them over here right now, I need to check out their costumes!**

SAMMY: **You got it, Hannah.**

(As Sammy turns, he bumps into Rizzo, walking onstage with her assistant, Leah.)

RIZZO: *(to Sammy)* **Hey, where's the boss?**

SAMMY: *(pointing to Hannah and Abner)* **Right over there.**

RIZZO: *(Rizzo and Leah approach Hannah and Abner. Hannah is looking at her clipboard.)* **Who's in charge here?**

ABNER: *(proudly)* **She is! She's Hannah, the owner, the designer, the visionary, and the brilliance behind Royal World!**

RIZZO: **Pleased to meet ya! I'm ...**

HANNAH: *(interrupting)* **Late! The camels were supposed to be delivered hours ago! It's well past dark and the grand opening of Royal World is in the morning! We're not even close to ready! And any minute now, some bureaucrat from the Bethlehem Safety Department is supposed to come inspect us!**

RIZZO: *(sympathetically)* **Like you need *that* stress.**

HANNAH: **I know, right? I've spent half my life making this a reality! All I want to do is create a theme park to make everyone proud of our little town, and put a smile on every face!**

LEAH: **That's a big job!**

HANNAH: **You're telling me. I mean, look at this place! All I need is some know-it-all, self-important, pencil-pusher telling me that our theme park isn't safe. Anyway, drop the camels off at the Runaway Caravan ride.**

RIZZO: **What makes you think I'm delivering camels?**

HANNAH: *(sniffs at Rizzo)* **Because you smell like a herd of camels! Either that, or you're wearing Dromedary #9 perfume. *(off of Rizzo's sarcastic look)* Wait ... you're not ... who are you?**



- RIZZO: **Name's Rizzo. I'm the know-it-all, self-important, pencil-pushing Bethlehem City Safety Inspector ... who apparently smells like wild camels. This is my assistant, Leah.**
- LEAH: **Hi.**
- HANNAH: **Hey, you know, I was just ...**
- RIZZO: **Save it. You've got enough problems without me adding to it.**
- ABNER: **Problems?**
- RIZZO: **Yeah! A Theme Park? In Bethlehem? Are you kidding me? You think you're gonna make Bethlehem a tourist destination?**
- ABNER: **It's not just a theme park, it's *Royal World!***
- HANNAH: **Of course, King David was born here, but since he was crowned here as King of Israel, not much has happened in this sleepy little town. But we hope to change that!**
- RIZZO: *(looks around sarcastically)* **Look, it's been a long time since David was king. There's no king in Israel any more. All we got are Roman centurions on every street corner. *(pause)* So, tell me about this *Royal World.***
- ABNER: **Royal World is divided into three sections ... past, present and future. David Land celebrates our own native son, David, the greatest of Israel's past kings. Today Land celebrates Bethlehem today, and Prophecy Land is the future ... looking ahead to our *forever King!***
- (King David trots onto stage in full regalia.)*
- DAVID: *(rolling the "r")* **You rang?**
- RIZZO: **Speaking of King David, is this him?**
- HANNAH: **Yeah, that's our King David impersonator. Where have you been?**
- DAVID: **Getting into costume. This thing isn't easy to put on, you know!**
- HANNAH: **Where's our King Solomon?**



DAVID: **He's a little ways behind.**

(Solomon, also in royal robes, comes running onto stage, holding very large fake scissors.)

SOLOMON: **I'm here!**

HANNAH: **Solomon! Never run with scissors! Have you any idea how foolish that is?**

LEAH: *(to Rizzo)* **I have no idea what "scissors" are, but they don't look safe.** *(jots comment in her notebook)*

(Solomon drops the scissors.)

ABNER: *(leaning over to Rizzo)* **Truth be told, *this* Solomon is not the wisest man on the face of the earth.**

RIZZO: **It looks like we've come right in the middle of last-minute preparations.**

ABNER: **Well, yes, we are a little ...**

HANNAH: *(interrupting)* **Just a little late on finishing our theme song for the park's big show, "The King and Me." We've just got to tighten it up a little—that's all. Have a seat and listen to our Royal World Singers. Take it away, choir!**

(music begins to "The King and Me")

SONG: "THE KING AND ME"

chorus

The King and me, the King and me
Royalty is in our family tree
As King David's hometown
This is hallowed ground
Even today we're making history
The King and me, the King and me
O Bethlehem you're center stage we guarantee

(dialog at ms. 18)

HANNAH: **Whatd'ya think?**

RIZZO: **Um ... it's uh ... it's an inspired ... effort.**



HANNAH: **Ah! I knew it. Abner, what do you think it needs?**

ABNER: **Hmm, maybe more hometown flavor? What would a bunch of shepherds want to hear after being out in the country all day and night?**

HANNAH: **Exactly! Give it another shot—this time put a little dirt on it.**

RIZZO: **Dirt?**

ABNER: **Yeah, dirt. Give it a little hometown twang!**

chorus

The King and me, the King and me
This town is kin to royalty
As King David's hometown
We're not messin' around
We take our history seriously
The King and me, the King and me
O Bethlehem you're center stage we guarantee

(dialog at ms. 48)

HANNAH: **Well ... I think we need something more ... regal ... fit for a king!**

ABNER: **That's right, more dramatic, more spectacular, more ... over-the-top!**

LEAH: **Can we clear them for over-the-top, boss?**

RIZZO: **Over-the-top ... uh, yes ... but keep it safe.**

HANNAH: **Safe?**

LEAH: **Only with helmets and safety harnesses!**

RIZZO: *(dead pan)* **Ah, never mind. A few high-notes never hurt anybody. Just go for it!**

bridge

We need a big production number
With fireworks to light up the sky
We need dramatic tension and a big surprise
To make a memorable scene, we believe



chorus tag

The King and me, the King and me
O Bethlehem you're center stage we guarantee
There's nothing more to say
About our glorious play
This is the King and me
This is the King and me

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SCENE 2

LEAH: **I think you might have found “over-the-top.”**

ABNER: **And not a single singer was injured!**

HANNAH: **I think it's perfect! That's *joyful!* That'll help put *smiles* on people's faces!**

RIZZO: **It's a nice thought, but all this will never work. Only two theme parks have ever existed and they both failed. First one was over in Zoar, hundreds of years ago.**

HANNAH: **I'm not familiar with that one.**

RIZZO: **Abram's cousin started one at his vineyard. He called it Lot's Berry Farm.**

HANNAH: **What happened?**

RIZZO: **Big fire.**

LEAH: **Then last year, Jericho decided to build a historical park ... Jericho Land. Exact replica of the old city. But at the grand opening, some genius hired a brass band to march around. As soon as the trumpets started playing, the walls came a-tumblin' down.**

HANNAH: **Royal World will be different!**

RIZZO: **(*dubious*) Sure it will. Leah, we'd better get started ... head on out and conduct the safety inspection.**

LEAH: **Aye, aye, captain!**



(Leah departs)

RIZZO: **While Leah's out inspecting, I have some questions about the safety of the "attractions" you have.**

HANNAH: **Ask away.**

RIZZO: **The children's Petting Zoo?**

ABNER: **What about it?**

RIZZO: **You need to lose the lion.**

(Carpenters begin to cross the stage carrying another long board.)

HANNAH: *(writing on a pad)* **Lose ... the ... lion. LION?! (to Abner) Whose idea was a lion in the petting zoo?**

JUDITH & ELI: *(as they pass the group)* **Solomon's.**

HANNAH: **I need to talk to him. Where did he go?**

ABNER: **He's out in the field, spitting into the wind.**

HANNAH: **When he gets cleaned up, he and I need to talk.**

(Abner takes a note.)

RIZZO: **What's this Runaway Caravan ride you were talking about?**

HANNAH: **We put you on a wild camel, then smack it with a stick.**

RIZZO: **And how do the riders get off the camel?**

HANNAH: **That's never been a problem.**

ABNER: **If we need to, we'd better talk about that one fast ... we open in the morning!**

RIZZO: **What's the rush?**

ABNER: **You know, the census!**

RIZZO: **Duh, I know that. It's got this whole town in an uproar.**



- HANNAH: **If we don't open tomorrow, we miss our target audience. Have you looked around? The city is filling up with travelers as we speak. I hear the inns are full!**
- SAMMY: *(runs up, frantic, with his sheep head off)* **Boss, we've got a problem!**
- HANNAH: **I'd like to introduce you to our official mascot, Sammy Sheep. What's the problem, Sammy?**
- SAMMY: **We've run out of hay and straw for the Sheep Maze! Won't have another delivery for a few days!**
- HANNAH: **Oh no! Just what I need.** *(thinks momentarily, then has an idea)* **Wait! I have a brother-in-law who owns an inn on the edge of town. He's got a stable next door, it's got a lot of straw and hay. Sammy, get out to the inn and grab us some hay!**
- SAMMY: *(leaving)* **On my way!**
- RIZZO: **Listen, I get that David Land is about the past, and it's about a powerful king, but what about now? What have we got to celebrate? We've got no king, the Romans have conquered us, and there's soldiers on every street corner. You might as well name it "Caesar Land." Honestly, it feels like God has forgotten us. How do you put a smile on that face?**
- ABNER: **That's why I'm excited about Prophecy Land. That's kinda my specialty. God hasn't forgotten us! He has promised us through the Prophets that He will send a ruler.**
- HANNAH: **Abner thinks Israel's next great king will come from right here in Bethlehem.**
- ABNER: **I'm sure of it! The prophet Micah told us: "But you, Bethlehem, though you are small among the clans of Judah, out of you will come for me one who will be ruler over Israel, whose origins are from of old, from ancient times."**
- RIZZO: **Another king from Bethlehem, huh?**
- (music begins to "We Wait")*
- ABNER: **That's right. The prophet Isaiah said that the Messiah will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness.**



RIZZO: **Can that be true? We've been waiting for so long ...**

ABNER: **But God promised. And He keeps His promises ... it will be worth the wait!**

SONG: "WE WAIT"

chorus

We wait, we wait for our Savior
Who was and is and is to come
While we wait God makes a way for
Our Messiah, the Promised One
Let every heart prepare Him room
As we wait, we wait for our King to come

verse

From you, O Bethlehem
Will come our King to reign
Coming from eternity
This One from ancient days
The line of Abraham, the tribe of Judah
Heir to King David's throne

chorus

We wait, we wait for our Savior
Who was and is and is to come
While we wait God makes a way for
Our Messiah, the Promised One
Let every heart prepare Him room
As we wait, we wait for our King to come

bridge

O come, O come Emmanuel
We wait, we wait for our King
And ransom captive Israel
We wait, we wait for our King

chorus

We wait, we wait for our Savior
Who was and is and is to come
While we wait God makes a way for
Our Messiah, the Promised One
Let every heart prepare Him room
As we wait, we wait for our King to come
We wait, we wait for our King to come



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SCENE 3

(Cast members Mikey, Millie, and David move to Abner and Hannah. Mikey and Millie are wearing “sheep ears,” very similar to Mickey Mouse ears.)

ABNER: **Alright cast, gather around. Hannah and I need a status update.**

MIKEY: **Look at this, the Sammy Sheep Ears came in!**

HANNAH: **Mikey, these came out nice!**

MILLIE: **You can even have your name sewn on them!**

ABNER: **Good work, Millie. These should sell like hotcakes!**

MILLIE: **What are hotcakes?**

ABNER: **Ah, never mind. Anybody know where we are with the Egyptian Chariot Race?**

DAVID: **I was there a few minutes ago. It sure puts the “thrill” in thrill ride!**

RIZZO: **Wait, wait, wait ... how does the Egyptian Chariot Race work?**

DAVID: **Did you see that really tall, steep hill on your way in?**

RIZZO: **I saw a tall cliff.**

DAVID: **Yeah, that’s it. We put a couple of people in a pair of ox-carts and shove ’em off the edge.**

RIZZO: **And then what happens?**

DAVID: **It’s different every time. That’s why it’s called a thrill ride.**

RIZZO: **You’re not worried about crashes?**

DAVID: **No, we’ve got dozens of ox-carts.**

MIKEY: **You wanna know my favorite attraction? It’s the one where you get to meet Goliath!**



RIZZO: **What's it called again?**

MILLIE: **It's a Tall World.**

RIZZO: **How could I forget? I can't get the tune out of my head.**

MIKEY: **Hey, here's Goliath now!**
(Goliath enters, dragging Solomon behind him, who's pulling on his cloak.)

ABNER: **Solomon, don't you know it's foolish to tug on Goliath's cape?!**

SOLOMON: **Sorry. *(walks off, dejected)***

RIZZO: **Wise, he is not.**

HANNAH: **Let's get moving people, we've got a theme park to open to a city full of people ... thanks to the census.**

RIZZO: **Ah, yes ... Today Land. Roman oppression, a census, which no doubt means more taxes. At least your Prophecy Land can give us a little glimmer of hope in these dark days.**

MIKEY: **That's right. When our Messiah comes, I bet He'll be powerful.**

MILLIE: **I bet He defeats all our enemies.**

DAVID: **He's going to set up His kingdom and keep us safe the minute He gets here.**

MIKEY: **Can you imagine Him? As big as Goliath?**

MILLIE: **As handsome as ... the *real* David?**
(King David smirks and nods, understanding)

ABNER: **That's right. The prophet Isaiah talks about the ruler who will break us free from our oppressors. He says that for us who are in darkness, a great light will dawn. I want Prophecy Land to be the brightest part of the whole park, because the coming King will bring light to our darkness!**

RIZZO: **Are you talking about that king from Bethlehem? The big, tall, powerful one?**

ABNER: *(pondering)* **Hmm, well, then Isaiah says "unto us a *child* is born" ... *(as if thinking to himself)* could the king be a child?**



RIZZO: Well, I'm no prophet, but it's going to take a mighty big light to fix the darkness around here these days.

ABNER: Maybe, a light from heaven?

(music begins to "A Heavenly Light")

SONG: "A HEAVENLY LIGHT"

verse

The people walking in darkness
Have seen a great light
For those in shadows, a light has dawned
Salvation comes
See it shine in the sky that seemed starless
See the light overpower our darkness

chorus

Light, a heavenly light
The brilliance of day in the deepest night
A glimmer of hope in the Bethlehem sky
A heavenly light, a heavenly light

bridge

Arise, shine, for your light has come,
and the glory of the Lord rises upon you.
See, darkness covers the earth
and thick darkness is over the peoples,
but the Lord rises upon you
and his glory appears over you.
Isaiah 60, verses 1 and 2.

channel

See it shine in the sky that seemed starless
See the light overpower our darkness

chorus

Light, a heavenly light
The brilliance of day in the deepest night
A glimmer of hope in the Bethlehem sky
A heavenly light
Light, a heavenly light
The brilliance of day in the deepest night
A glimmer of hope in the Bethlehem sky
A heavenly light, a heavenly light



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SCENE 4

(The cast is nearby at the end of the song. Sammy runs in, exhausted, followed by three shepherds.)

HANNAH: **Sammy, what took you so long?!**

SAMMY: **You won't believe it.**

ABNER: **Believe what?**

HANNAH: **And where is the hay?**

(The group closes in around Sammy to listen.)

SAMMY: **I never made it to the stable.**

ALL: *(ad lib "What?" "Why?" "What happened?")*

HANNAH: **Sammy, what are you talking about?! And you shepherds are supposed to be in rehearsal! You're late, get over to the sheep pens!**

SAMMY: **No, these are *real* shepherds from the hillside. I ran into them on my way to the stable. They were going on and on about some big news! You've got to hear what they saw!**

ABNER: **Well, tell us, what'd you see?**

(Each of the Shepherds is eager to tell the story, each "stealing" the line from the previous one, each increasingly anxious and excited.)

THREE SHEPHERDS: *(ad lib "let me tell 'em," "let me," "no let me," etc.)*

LEVI: **We were out past the edge of town, keeping watch over our flocks at night.**

ESTHER: **An angel of the Lord appeared to us, and the glory of the Lord shone around us, and we were terrified.**



ABIGAIL: **But the angel told us, “Do not be afraid. I bring you good news that will cause great joy for all the people.”**

LEVI: **“Today in the town of David a Savior has been born to you; he is the Messiah, the Lord.”**

RIZZO: **Are you sure? Maybe you were dreaming!**

ESTHER: **No, this wasn't a dream! We witnessed it all.**

ABNER: **Is that it?**

ABIGAIL: **No! Right then, a huge group of angels, more than I could count, appeared with the first angel! They were praising God and saying ...**

(music begins to “Gloria, Glory in the Highest”)

THREE SHEPHERDS: **“Glory to God in the highest heaven, and on earth peace to those on whom his favor rests.”**

HANNAH: **If this is true, this is the most glorious thing that's ever happened here in Bethlehem. Maybe, even bigger than our beloved King David.**

SONG: “GLORIA, GLORY IN THE HIGHEST”

chorus

Gloria, glory in the highest
Good news, great joy to the world
Gloria, glory in the highest
Christ the King, our Savior's born

verse 1

As we watched our flocks by night
Watching as the silent stars go by
Out of the darkness a brilliant light
A chorus of the heavenly host approached
We trembled with fear, with joy, with hope

chorus

Gloria, glory in the highest
Good news, great joy to the world
Gloria, glory in the highest
Christ the King, our Savior's born



bridge

Gloria in excelsis Deo!

Gloria in excelsis Deo!

chorus

Gloria, glory in the highest

Good news, great joy to the world

Gloria, glory in the highest

Christ the King, our Savior

The long-awaited Savior's born

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SCENE 5

ABNER: **That is amazing!**

HANNAH: **Do you really think it's Him ... our Savior?!**

ABNER: *(pondering again)* **"For unto us a child is born ... and he will reign on David's throne" ...**

RIZZO: **What happened next?**

(As the Shepherds describe the scene, one by one, Mary with the Baby Jesus, Joseph, and the Angel take their place around the manger.)

LEVI: **After the angels had left and gone back to heaven, we said to one another, "Let's go to Bethlehem and see this thing that has happened, that the Lord has told us about!"**

ESTHER: **So we hurried off and we found the mother, Mary and her husband, Joseph. They had come to Bethlehem for the census.**

ABNER: **Were they of the line of David?**

ABIGAIL: **Yes, that's what we heard.**

ABNER: **Just like it was written.**

ABIGAIL: **Yes.**



- ABNER: **How did you know that you'd found the one the angels told you about?**
- ABIGAIL: **The angel said, "This will be a sign to you: You will find a Baby wrapped in cloths and lying in a manger."**
- LEVI: **His mother, Mary, wrapped Him in cloths and placed Him in a manger, because there was no room for them in the inn.**
- HANNAH: **That's not at all what I expected.**
- MIKEY: **A helpless baby?**
- MILLIE: **So tiny. So powerless.**
- DAVID: **How is a child going to rule the nations?**
- RIZZO: **How is a child going to save us from the Romans? What kind of king would that be?**
- ESTHER: **Do you want to know His name?**
- ALL: *(ad lib, "Yes!" "Of course." "What is it?")*

(music begins to "Who Is This King?")
- ESTHER: **They call Him Jesus. It means, "Savior." An angel told Mary that He will save His people from their sins.**

(As the soloist begins, the three Shepherds join the Nativity.)

SONG: "WHO IS THIS KING?"

verse 1

Who is this King, humble and small
Is this the one to be ruler of all?
No grand celebration, no palace decree
Only the question, who is this King?

verse 2

Who is this King, radiant with love
Is this Messiah sent from above?
Has He come to save us from sin, set us free?
This is the question, who is this King?



bridge

This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

verse 3

This is my King, worthy of praise
His name is Jesus, He's mighty to save
Word of the Father, sent to redeem
Glory and honor, this is my King
Glory and honor, this is my King
This is my King

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SCENE 6

(As the song finishes, Mary and the Baby, Joseph, the Angel and the Shepherds exit.)

HANNAH: **Just think, right here in Bethlehem, the King ... and me ... at the same time.**

DAVID: **The *true* King that we've been waiting for.**

ABNER: **The *forever* King.**

(Leah hobbles in on a crutch, with a roll of paper in her hand.)

RIZZO: **Leah, what happened to you?! You didn't go on the Egyptian Chariot Race did you?!**

LEAH: **Nope. I rode the Philistine Experience.**

RIZZO: **And?**

LEAH: **Don't ask.**

HANNAH: *(timidly)* **Well, uh ... did we pass?**

LEAH: *(dead pan)* **Not quite.**



(Leah lets her roll of paper go, holding onto one end. It rolls and rolls and rolls, full of infractions.)

HANNAH: **Are all those infractions?**

LEAH: **Yep. Honestly, too many to count.**

RIZZO: *(trying to soften the blow)* **Uh, Hannah ... Abner ... I'm afraid I don't have good news for you. This theme park just isn't safe. You know I can't look the other way. There are a bunch of know-it-all, self-important, pencil-pushers down at the Bethlehem Safety Department. They'd have my job in a heartbeat.**

ALL: *(ad lib "Oh no!" "What are we going to do?" "What now?")*

HANNAH: *(sadly)* **I understand, Rizzo. *(perking up)* And you know what, I'm fine with that.**

ALL: *(ad lib "You are?" "Really?" "What?" etc.)*

ABNER: **But Hannah, opening Royal World is what you've been working for for so long.**

MIKEY: **We all have!**

MILLIE: **To put this little town of Bethlehem on the map!**

HANNAH: **You know what I'm beginning to think? I think that perhaps God has already taken care of that. What did the angel say to the shepherds? "Today, in the town of David, a Savior has been born to you; he is the Messiah, the Lord."**

ABNER: **That's right, Hannah! And they called it "good news, that will cause great joy for all the people"! Not just put smiles on their faces for a few hours. God is fulfilling His promise of a Savior!**

HANNAH: **Well come on, gang. Maybe we don't have a park opening, but how 'bout we follow the shepherds' lead ... there's some good, no *great* news to share. "Today, in the town of David, a Savior has been born"!**

(Two kids step out of choir and talk to audience.)

(music begins to "The Gospel")



READER 1: **God's amazing plan to save us from our sins started way back in the beginning, and He has never stopped!**

READER 2: **If you only know the part about Jesus' birth in Bethlehem, then you've *got* to hear the rest!**

SONG: "THE GOSPEL"

chorus

There's a story we have to tell
That all the world needs to hear
God's great love on display
For me and for you, forgiveness and grace
We've got good news for you
Yes, we've got good news for you
This is something that you can't miss
So we'll start at the beginning and tell it like this

verse

God, Holy God
Created everything
Each of us and called it good
But man chose sin
Everyone of us
Sin separates us from You
Then Jesus came, born of a virgin
Lived the sinless life none of us can live
He died on the cross, three days in the grave
Then He rose from the dead
Now Jesus is alive forever
And life is the gift He gives
With faith, we believe in our hearts
With trust, we confess with our mouths
Jesus Christ is Lord of all
Our Savior who is coming again
Glory and honor to You forever
We praise You, God, for all You've done

chorus

There's a story we have to tell
That all the world needs to hear
God's great love on display
For me and for you, forgiveness and grace
We've got good news for you
Yes, we've got good news for you
Our Redeemer has come to save



Give Him the glory, give Him praise
Our God has made a way
Give Him the glory, give Him praise

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SONG: "THE KING AND ME CURTAIN CALLS"

"Gloria, Glory in the Highest"

bridge

Gloria in excelsis Deo!
Gloria in excelsis Deo!

chorus

Gloria, glory in the highest
Good news, great joy to the world
Gloria, glory in the highest
Christ the King, our Savior
The long-awaited Savior's born

"The Gospel"

verse

God, Holy God
Created everything
Each of us and called it good
But man chose sin
Everyone of us
Sin separates us from You
Then Jesus came, born of a virgin
Lived the sinless life none of us can live
He died on the cross, three days in the grave
Then He rose from the dead
Now Jesus is alive forever
And life is the gift He gives
With faith, we believe in our hearts
With trust, we confess with our mouths
Jesus Christ is Lord of all
Our Savior who is coming again
Glory and honor to You forever
We praise You, God, for all You've done



chorus

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