

# CHARACTER DESCRIPTIONS

Character	Description	Gender*	What They're Like ...	No. of Scenes
Giorgio	Younger brother	boy	A jovial clown and daredevil, seeking new adventures and impulsive about what to do next.	6
Antonio	Father	boy	Giorgio's father, and Ringmaster of the circus, he is a man of great compassion and full of joy.	6
Annabelle	Leader of the clowns	girl	The "den mother" of the clown troupe, she always wear a smile and has a take-charge attitude.	4
Zoe	Giorgio's best friend	girl	Best friends with Giorgio, she is the life of the party, and has a good heart.	3
A.J.	Older brother	boy	He manages the business side of the circus, is straightforward about everything, especially money and time.	4
Sweeper	Narrator	girl	She is a narrator that seeks to further enlighten the audience about the biblical truths of the story.	3
Bernie	Con man	boy	He is a shrewd con man working in Lost Vegas to con people out of their money.	2
Claude	Bernie's partner	girl	She is Bernie's cunning partner, ready to spin a tale and con people out of their money.	2
Mother	Kind citizen of Lost Vegas	girl	A kind and compassionate woman when Giorgio is down on his luck.	1
Maria	Giorgio's cousin	girl	She is a sister to Tia and Sophia, and a trapeze artist with a flare for the dramatic.	4
Tia	Giorgio's cousin	girl	A little more serious than her sisters, she is also a trapeze artist with a flare for the dramatic.	4
Sophia	Giorgio's cousin	girl	The spunkiest of the three sisters, she is also a trapeze artist with a flare for the dramatic	4
Shep	Animal trainer	boy	The fun-loving, slightly eccentric trainer of one hundred dancing sheep.	3
Max	Knife thrower	girl	A "not-so-talented" performer, she has trouble with her vision.	3
Bruno	Lion tamer	boy	Strapping and confident with his whip.	2
Child	Child of the Mother	girl	A compassionate citizen of Lost Vegas.	1

\*Really, any of the roles may be played by a boy or a girl with only slight name and gender modifications in the script. The indications above show how we recorded them on the demonstration recording. Many roles could be played by older youth or adults.