



## CAROL AND THE BELLES

Created by Steve Moore • Rob Howard • David Guthrie

© 2018 Little Big Stuff Music, LLC

*Running Time: 41:00*

*(music begins to “Christmas at the Drive-In”)*

SONG: “CHRISTMAS AT THE DRIVE-IN”

**BIG BILL:**           **Good morning, Jed.**

**JED:**                   **Morning, Boss. Ready for the big day?**

**BIG BILL:**           **Decorating this drive-in restaurant for Christmas is one of my favorite days of the year!**

**JED:**                   **This drive-in decorated for Christmas *makes* the year for the whole town!**

**BIG BILL:**           **Then let’s get busy!**

*(Drive-In staff shows up and begins decorating for Christmas during the song.)*

### **verse 1**

The stockings are hung by the window with care  
The smell of grilling burgers is in the air  
Our big Christmas tree lights up the night  
While we shake the shakes and fry the fries

### **chorus**

Christmas at the Drive-In, come on in  
Christmas at the Drive-In, bring your friends  
It’s the hottest spot on the coolest night  
Oh, nothing beats Christmas at the Drive-In

### **verse 2**

To the top of the sign to the edge of the street  
We decorate Christmas for all to see  
When people come in from wherever they’ve been  
They’ll always feel welcome at the Drive-In



**chorus**

Christmas at the Drive-In, come on in  
Christmas at the Drive-In, bring your friends  
It's the hottest spot on the coolest night  
Oh, nothing beats Christmas at the Drive-In

*(dialog at measure 47)*

**BIG BILL:** **Alright team, the time has come. Let's get this drive-in ready for Christmas! Carol, you're on lights duty.**

**CAROL:** **Check!**

**BIG BILL:** **Martha, can you re-flock the trees?**

**MARTHA:** **You bet!**

**BIG BILL:** **Jane, can you fluff up the fake snow?**

**JANE:** *(throwing fake snow in the air)* **Sure, boss.**

**BIG BILL:** **Jed, is the countdown to Christmas up on the sign yet?**

**JED:** **I've got the plastic numbers right here.**

**BIG BILL:** **Fabulous! And how many days is it 'til Christmas?**

**ALL:** **364!**

**bridge**

We know the truth of the meaning of Christmas  
We understand the burger and french fry business  
We think together they're quite an entree  
But don't forget that we're closed on Sunday  
Open 'til midnight everyday

**chorus**

Christmas at the Drive-In, come on in  
Christmas at the Drive-In, bring your friends  
It's the hottest spot on the coolest night  
Oh, nothing beats Christmas at the Drive-In  
Ah, oh, nothing beats Christmas at the Drive-In

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.



## SCENE 1

### *DRIVE-IN SET*

*(Jed, behind the grill, puts a tray of food on the counter, and slaps the bell with his spatula, while others continue decorating.)*

JED: **Order up!** *(two bell rings)*

*(Martha trots over to pick up the order.)*

MARTHA: *(as she passes by on her way to a booth)* **I know Christmas is a year away, but I'm so excited already!**

BIG BILL: **You're right, Martha, there's nothing like Christmas at the drive-in.**

CAROL: **I'm excited for the new TV set we got yesterday. It's about time, Dad. It's 1954, half the country has a television set.**

BIG BILL: **I guess we just have to figure out if there's anything worth watching!**

 *SoundFX: "Bell on Door Ring 1"*

*(two new customers enter)*

CAROL: **Hi! Welcome to Big Bill's Drive-In ... where everything's big except your bill! I'm not sure I've seen you two in here before.**

JAMES: **We're new to town.**

MARGARET: **Moved to Cornville the middle of December. Heard about this place, but haven't had a chance to visit yet.**

JAMES: **Like the rest of us, it looks like you're taking down your Christmas decorations.**

CAROL: **Oh no. We're actually re-decorating for Christmas. We keep our decorations up all year. *(as Big Bill walks up)* Meet my dad, Big Bill. He started this drive-in twenty years ago. It's been the hub of the town ever since.**



BIG BILL: Nice to meet you two.

JAMES: Christmas all year long, huh? Is that part of your marketing plan?

BIG BILL: Nah, that's just who we are. We like to keep Christmas going all year long ... you know, remind us all of the good news.

CAROL: Every year we tell the story of Jesus' birth. People come to Cornville from all over Cobb County to see it.

MARGARET: Sounds like a lot of work.

BIG BILL: Does Sandra Dee wear a poodle skirt? You bet it is ... and it's *worth* it! Come Christmas Eve, we practice all day. Then we fill up the place and give out free hot chocolate.

JAMES: Sounds like we don't want to miss that next year!

CAROL: Oh, you'll want to be here for that! Excuse me, let me get you a waitress. Jane, I've got a new table for you.

JANE: *(walking over to the booth)* How may I help you?

JAMES: Why don't we start with a chocolate shake with whipped cream, and ... two cherry cokes. And do you have a jukebox? We *love* that new song, "The Leader of the Pack Crashed His Bike Comin' Home to See His Baby."

MARGARET: And also, "The Hem of My Poodle Skirt Tore at Dead Man's Curve"! I just wish *Elvis* sang it.

JED: *(shouting from the back)* Elvis?! Flash in the pan. No one will remember him in ten years.

JANE: Jukebox is right over there, but we got something even better. Around here, we are *big* on music, but like our onion rings ... it's made "in-house."

*(music begins to "Order Up")*

SONG: "ORDER UP"



CAROL:                   **That's right. All of our wait staff *sings* the orders. It's kind of like every order comes with a show.**

**verse 1**

The first order up is a simple little thing  
A chocolate shake with whipped cream  
The second order up is a similar kind  
Two cherry cokes  
And a chocolate shake with whipped cream

**chorus**

Whoa, order up, our fast food is waitin' for you  
Whoa, our cooks are cooking, our servers are serving  
Even our car hops are singing  
It's our labor of love so order up

**verse 2**

The next order up is a favorite delight  
Three small fries salted just right  
Another order up, will feed your appetite  
Four cheeseburgers, three small fries, two cherry cokes  
And a chocolate shake with whipped cream

**chorus**

Whoa, order up, our fast food is waitin' for you  
Whoa, this place is hopping, the juke box jumping  
Even our car hops are singing  
It's our labor of love so order up

*(dialog at measure 32)*

JED:                       **Order up! (*one bell ring*) Chocolate shake with whipped cream, two cherry cokes.**

JANE:                   **Comin', Jed!**

JED:                       **Order up! (*two bell rings*) Four cheeseburgers, three small fries.**

MARTHA:               **On my way!**

JAMES:                   **You said something earlier about your onion rings made in-house.**

CAROL:                   **Those are a local favorite. We sell more onion rings than the Drugstore sells Brylcreem.**



MARGARET:           **How about an order of onion rings to go?**

CAROL:               **You bet. You're gonna love 'em!**

*(By the end of the song, James and Margaret have paid their bill and left the drive-in.)*

**bridge**

Our next order up is something to behold  
Get yourself ready, here we go  
Six chicken fingers, make it a meal  
I need four fried, just two grilled  
Hold the sauce, make 'em extra hot, and ...  
Five onion rings  
Four cheeseburgers, three small fries, two cherry cokes  
And a chocolate shake with whipped cream

**chorus**

Whoa, order up, our fast food is waitin' for you  
Whoa, may we help you please, can you believe  
All of our car hops can sing  
And it's our labor of love so order up

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.

**SCENE 2**

*DRIVE-IN SET*

BIG BILL:           **Only 64 days 'til Christmas, everybody. Let's get hoppin'!**

CAROL:              *(excited)* **Dad, look what just came in the mail ... it's a letter from the producer of the "Rock and Roll TV Christmas Special."**

BIG BILL:           **The "Rock and Roll TV Christmas Special"?!**

CAROL:              **I ... I entered us in their "Christmas at the Drive-In" contest. The winner gets to be the location for this year's TV Christmas special! I sent in 117 daily pictures of our Christmas countdown sign.**



*(Carol opens the letter.)*

BIG BILL: **Aw, I don't think ...**

CAROL: **Dad ... we won! All of those music stars are coming to our drive-in!**

MARTHA: **Wow! Big Bill, what do you think?**

BIG BILL: **I don't know.** *(reading the letter)* **We always do our Christmas pageant on Christmas Eve, and this letter says that's when their TV Special will air.**

CAROL: **Maybe we can do both.**

ALL: *(ad lib, "Let's do it!" "Come, on Big Bill!" etc.)*

BIG BILL: **I don't see why not. It might end up drawing an even bigger crowd to hear the good news. Let's do it!**

ALL: *(cheers)*

CAROL: **I'll call the number in the letter and tell 'em we can't wait to host their TV special!**

*(Carol goes over to a phone to call.)*

 *SoundFX: "Bell on Door Ring 2"*

BIG BILL: **Welcome to Big Bill's ... I'm Big Bill, would you like a booth?**

*(The Director and her crew—two camera operators—enter.)*

DONNA: *(all business)* **I'd like to get a good look at this place, if you don't mind. I'm the Director of the "Rock and Roll TV Christmas Special" ... name's Donna. Mind if me and my crew take in the charm of this establishment?**

CAROL: **Dad! The person I just talked to told me the Director is already on their way here!**



DONNA: *(reaching out her hand)* **I'm the director. Sounds like you just got the news.**

CAROL: **We did. I just opened your letter!**

DONNA: **Well, congratulations. What do you think?**

CAROL: **We'll do it! This is so exciting!**

DONNA: *(looking around)* **You were right about this place. Hometown charm. Christmas all year long. Sign out front ... all the pictures helped.**

CAROL: **Thanks!**

BIG BILL: **What do you need, Donna? We're happy to be of service.**

DONNA: **We've come to scout the location ... you know, get a feel for how we'll shoot the TV special.**

CAROL: **Make yourself at home. Can we get you anything while you work?**

DONNA: **We'll be fine. Outta your hair in a bit, then back to broadcast this to TV sets all over America in about two months! Oh ... uh, one question ... I saw the sign on the way in, "Your meal is a musical experience." What's that about?**

CAROL: **Just one of the things that makes this place unique. All of our staff sings the orders. Everybody here's got a pretty good voice.**

DONNA: **No kidding?**

JED: **No kidding. The Belles deliver every day ... the food *and* the entertainment.**

DONNA: **Who are The Belles?**

CAROL: **The Belles are Martha and Jane, our waitresses.**

JED: **We call 'em The Belles, because they answer the bell. One ring for Jane, *(one bell ring)* two rings for Martha. *(two bell rings)***



DONNA: *(not sure she's impressed)* **Ah, clever.**

BIG BILL: **Martha and Jane, sing something for her. I'd say it's about time for one of our favorites ... we've been waiting long enough!**

JANE: **Be glad to. Carol, why don't you sing it with us?**

MARTHA: **You ought to hear Carol sing, Miss Donna. She's got an *amazing* voice!**

CAROL: **Oh, I've got too much to do. You two sing it for us.**

DONNA: **Yeah, give us some music while we work, then we'll see you back here in no time.**

JANE: **Put on the track, Jed!**

*(Jed "puts on a record.")*

*(music begins to "We Just Can't Wait Any Longer")*

SONG: "WE JUST CAN'T WAIT ANY LONGER"

**verse 1**

Christmas is coming, we're spreadin' the cheer  
As presents are wrapped and decorations appear  
Oh everyone knows, this season  
Is our favorite time of year

**chorus**

We just can't wait any longer  
For Christmas to come, for Christmas to come  
We just can't wait any longer  
For Christmas to come, for Christmas to come to us

**verse 2**

We don't care if it snows, that won't interfere  
With the joy that's welling up inside of here  
Oh everyone knows, this season  
Is our favorite time of year

**chorus**

We just can't wait any longer  
For Christmas to come, for Christmas to come



We just can't wait any longer  
For Christmas to come, for Christmas to come to us

**bridge**

But we won't be distracted by the twinkling lights  
Or the cookies that ruin our appetite  
Understand we sing for a reason  
To celebrate the birth of Jesus  
Who brings hope and joy this season

**chorus**

We just can't wait any longer  
For Christmas to come, for Christmas to come  
We just can't wait any longer  
For Christmas to come, for Christmas to come to us

**chorus**

We just can't wait any longer  
For Christmas to come, for Christmas to come  
We just can't wait any longer  
For Christmas to come, for Christmas to come to us  
For Christmas to come to us  
We just can't, we just can't, wait

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.

**SCENE 3**

*LIVING ROOM SET*

*(On the side of the stage, a family sits in chairs and a loveseat around a furniture-style TV, sporting "rabbit ears" antennae. The TV faces away from the audience. Grandma wears a robe and slippers with curlers in her hair.)*

*(The Drive-In Set characters are frozen—sitting in booths, chairs, etc.)*

**TEEN:**                   **Mom, Dad, and Grandma ... it's Christmas Eve, you know what that means!**



ALL: *(everyone except Grandma)* **The “Rock and Roll TV Christmas Special”!**

MOTHER: **From right in our own town, to our own living room TV set!**

GRANDMA: **Are you sure you don’t want to watch Crosby? I just love Bing Crosby.**

FATHER: **I don’t think he’s on tonight.**

GRANDMA: **Yes he is, he’s just on the other channel! There’s *two* now, ya know!**

TEEN: **Grandma, there’s *three* channels now ... two, five and seven!**

GRANDMA: **Can’t even keep track anymore.**

MOTHER: **I got TV dinners for tonight, *and* Jiffy Pop!**

TEEN: **I’ve been looking forward to this for weeks! I don’t think I can wait all day!**

GRANDMA: **Your rock and roll, huh? They could save money and just broadcast somebody dragging their fingernails across a chalkboard. It’d be just as amusing.**

TEEN: **Come on, Grandma, you’re gonna love it!**

GRANDMA: **I’d rather get run over by a reindeer. I wanna watch Bing Crosby!**

FATHER: **Well, lookee here ... the TV Guide says Bing Crosby is on right after the rock and roll special, so we can watch ’em both!**

GRANDMA: **All this waitin’ ... it’s all I do these days. Waitin’ for my hair to curl, waitin’ for my TV dinner, waitin’ for my Bing Crosby ... I guess I have a wait problem!**

TEEN: **Patience, Grandma. We can read the TV Guide while we’re waiting.**

*(Living Room Set freezes, Drive-In Set un-freezes.)*



*DRIVE-IN SET*

JED: *(yells)* **Waiting ... waiting for you, Carol. Which song do you want to start with?**

CAROL: **Let's go ahead and start at the beginning of the show ... the prophecy song.**

 *SoundFX: "Bell on Door Ring 3"*

*(The Director and her crew enter—two camera operators with their gear.)*

ALL: *(ad lib, "Donna's back!" "Hello!" etc.)*

DONNA: **Hey everyone. Today's the big day!**

CAROL: **We can't wait!**

DONNA: **Did you hear the news?**

CAROL: **No, what is it?**

DONNA: **Big snow storm has our talent snowed in at the airport. No flights getting out today.**

BIG BILL: **What are you going to do?**

DONNA: **No worries. Rerouted 'em. Found a train heading out and was able to get 'em all on board. Should be here in time.**

CAROL: **Whew ... that's good to hear. We were just rehearsing for *our* pageant.**

BIG BILL: **We decided to perform our usual Christmas pageant for the community here at the drive-in right after your show is broadcast. I hope you and your crew will stick around after your broadcast and join us.**

DONNA: **Oh, thanks for the invitation, Bill, but that sounds like too much Christmas for one night. *(as if struck by an idea)* Hey, maybe we should just televise your little pageant instead of the rock and roll special!**



BIG BILL:                   **Well, that's not a bad ...**

DONNA:                   *(laughs)* **Ha ... that would be a shocker! The network would have my head for that.**

BIG BILL:                   **But I tell you ... Carol can *really* sing.**

*(music to "The Promised One" begins)*

CAROL:                   **Oh Dad, don't embarrass me. Alright everyone, prophecy song. Let's run it through from the top!**

SONG: "THE PROMISED ONE"

**verse 1**

Four hundred years of silence, silence  
Waiting for what was promised, promised  
Messiah, King, yet to come  
The people of God were waiting, waiting  
For a sign from heaven above  
We're waiting for the birth of the Promised One

**chorus**

We wait for the Wonderful Counselor  
The Mighty God, Everlasting Father  
We wait for the One called Prince of Peace  
Well, someday soon the King of Kings  
Our Savior is comin' for you and me  
Until then we wait for the Promised One

**verse 2**

Coming from the line of David, David  
And from the tribe of Judah, Judah  
Emmanuel, God with us  
The people of God were waiting, waiting  
For a sign from heaven above  
We're waiting for the birth of the Promised One

**chorus**

We wait for the Wonderful Counselor  
The Mighty God, Everlasting Father  
We wait for the One called Prince of Peace  
Well, someday soon the King of Kings  
Our Savior is comin' for you and me  
Until then we wait for the Promised One



**bridge**

King of Kings, forever and ever  
Lord of Lords, hallelujah  
King of Kings, forever and ever  
Lord of Lords, hallelujah  
And He shall reign forever and evermore, evermore

**chorus**

We wait for the Wonderful Counselor  
The Mighty God, Everlasting Father  
We wait for the One called Prince of Peace  
Well, someday soon the King of Kings  
Our Savior is comin' for you and me  
Until then we wait for the Promised One  
Yes, until then we wait for the Promised One  
Oh, until then we wait for the Promised One, yeah

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.

**SCENE 4**

*DRIVE-IN SET*

DONNA: **Carol, Big Bill, I want to introduce you to Mr. Goodman, the producer of the TV special.**

BIG BILL: **Oh, I'm glad you made it. We heard about the storm.**

JANE: **Are all the music stars with you, Mr. Goodman?**

MR. GOODMAN: **I'm afraid not, I got in last night and beat the storm. They've had another setback.**

MARTHA: **Oh no, what now?**

MR. GOODMAN: **Their train ran into a herd of cows ... literally. It's okay though, we got a bus heading to pick them up. They should make it on time. They're pros. They'll jump right in and do their thing.**

DONNA: **Glad you're here, Mr. Goodman. They're in the middle of rehearsal for *their* Christmas pageant.**



MR. GOODMAN: **I've heard about that. Sounds charming.**

CAROL: **We'll start right after you go off the air, so we're getting in our last-minute preparation.**

DONNA: **What are you rehearsing?**

CAROL: **I think we'll run the shepherd song next.**

BIG BILL: **The shepherds were the first people that heard the big news! Where are Frankie and Barbara?**

 *SoundFX: "Motorcycle Revving"*

CAROL: **(to Mr. Goodman and Donna) They run the auto shop down the street. They're a little rough ... but two of our most faithful customers.**

*(Frankie and Barbara enter donning leather jackets.)*

FRANKIE & BARBARA: **Hey everyone, Merry Christmas!**

ALL: **Merry Christmas!**

FRANKIE: **Can you believe the "Rock and Roll TV Christmas Special" is our opening act?!**

BARBARA: **He's been waiting all night to say that joke!**

FRANKIE: **Talent to talent ... where are the music stars?**

CAROL: **They're having trouble getting here but should arrive in time. But, the director and producer are here.**

*(Donna and Mr. Goodman shake hands with Frankie and Barbara.)*

BARBARA: **Fancy!**

CAROL: **Are you guys ready for your number?**

FRANKIE: **Born ready.**

DONNA: **What do you mean by that, Frankie?**



- FRANKIE:           **We're kinda like the *real* shepherds. We were just mindin' our own business, living life, doin' our jobs. Then one day we're here having a burger and onion rings ...**
- BARBARA:           *(interrupting)* **Big Bill makes *great* onion rings.**
- FRANKIE:           **And Big Bill tells us about Jesus ... that Jesus came down here to make it possible for us to have a relationship with God, and to forgive us for the life we'd been livin'.**
- BARBARA:           **Just by lookin' at us, you might not believe, but we haven't lived perfect lives.**
- MR. GOODMAN:    *(not sure how to answer)* **Uh ...**
- FRANKIE:           *(moving on)* **We was just like those shepherds that went looking for the Baby.**
- BARBARA:           **"For unto you is born this day in the city of David ..."**
- BIG BILL:           **It all happened suddenly—a real change in these two. Since then, they've been eating here every day, and a few years ago they became part of the cast of the pageant.**
- BARBARA:           **Surprise!**
- FRANKIE:           **That's what we shepherds always say about the night that Jesus was born.**
- DONNA:             **What's that?**
- (music begins to "Suddenly")*
- FRANKIE:           **We were living out in the fields, keeping watch over our flocks by night. When *suddenly*, an angel of the Lord appeared before us, and the glory of the Lord shone all around.**

SONG: "SUDDENLY"

**verse 1**

Out of the darkness of night  
As we lay keeping our sheep



An otherwise peaceful sight  
A few of us sound asleep  
A rumbling in the ground below  
Then the sky began to glow

**chorus**

Suddenly, a great company of angels  
Appeared like lightning in the sky  
They were shouting Glory to God  
And peace to all mankind tonight  
Today in the town of David  
A Savior has been born  
The Son of God, Messiah  
All the earth has been waiting for

**verse 2**

We huddled together in fear  
It was something we couldn't believe  
So much excitement in the air  
Something we'd never seen  
We heard the angels say  
Do not be afraid

**chorus**

Suddenly, a great company of angels  
Appeared like lightning in the sky  
They were shouting Glory to God  
And peace to all mankind tonight  
Today in the town of David  
A Savior has been born  
The Son of God, Messiah  
All the earth has been waiting for

**bridge**

Joyful, all ye nations rise,  
Join the triumph of the skies;  
With th'angelic host proclaim,  
"Christ is born in Bethlehem!"

**chorus**

Suddenly, a great company of angels  
Appeared like lightning in the sky  
They were shouting Glory to God  
And peace to all mankind tonight  
Today in the town of David  
A Savior has been born



The Son of God, Messiah  
All the earth has been waiting for  
All the earth has been waiting for  
Hark! the herald angels sing,  
“Glory to the newborn King.”

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.

## **SCENE 5**

### *DRIVE-IN SET*

**MR. GOODMAN:** **Nice work! You all sound really good. I bet you put on a pretty nice pageant, Big Bill.**

**BIG BILL:** **We try to do our best.**

**JANE:** **I tell ya, you oughta hear Carol sing ...**

**MARTHA:** **The voice of an angel.**

**JED:** **Every year Carol sings the opening solo on the nativity moment. Not a dry eye in the place!**

**MR. GOODMAN:** **I bet it's just lovely. *(to Carol)* You keep practicing, and who knows ... maybe someday you'll sing in one of my productions!**

**ALL:** *(ad lib, laughter, “That would be cool!” “Maybe!” etc.)*

**CAROL:** **Aww, you guys ... let's get back at it.**

**DONNA:** **One hour to show time, everyone!**

**MR. GOODMAN:** **Any news on our travelers from afar, Donna?**

**DONNA:** **No news is good news!**

**MR. GOODMAN:** **Green room ready?**

**DONNA:** **It is.**



MARTHA: **Jane and I just filled it with everything you asked for ... banana splits, onion rings, egg nog ...**

JANE: *(finishing her sentence)* **And even the extra crispy fries.**

DONNA: **Are you all ready to clear the set?**

CAROL: **If it's okay with you, we have one more song to rehearse.**

DONNA: **Sure, what is it?**

CAROL: **It's the song about *our* travelers from afar!**

MR. GOODMAN: *(figured it out)* **Your wise men!**

BIG BILL: **That's right, Mr. Goodman. Seeing as most people fill out the nativity with the wise men, we bring them in next.**

CAROL: *(looking around)* **We've got Dad and Jed. Where's our third wise man?**

JED: **Oh, I forgot! I was supposed to ask Jimmie. Oh, man I'm sorry. Do we have to have three?**

CAROL: **Well, the Bible tells us they brought three gifts ...**

BIG BILL: **How about you, Mr. Goodman? You seem to be a pretty wise man.**

MR. GOODMAN: **I'd be honored, but ... after the TV special, I'm not sure I'll be sticking around.**

DONNA: **Better get moving Carol, time is ticking.**

MR. GOODMAN: **I'll tell you what. I'll stand in for rehearsal and you can look for my replacement.**

CAROL: **That's a deal, Mr. Goodman. Thanks!**

MR. GOODMAN: **So what's my motivation?**

CAROL: **You're looking for the one true King born in Bethlehem!**



MR. GOODMAN: **And how am I going to find this King?**

CAROL: **You follow the star.**

MR. GOODMAN: **I'm actually looking for a whole *bus*-load of stars! They better get here soon or the network is gonna have one "silent night."**

JED: **No, the star in the sky, Mr. Goodman. God led the wise men from afar, with a star in the sky.**

BIG BILL: **Wise men from the east had studied all the signs, and they knew that God's Messiah was to be born. They just needed help finding Him. Just like we all do.**

*(music begins to "We're Gonna Follow That Star")*

JED: **So God provided a way.**

CAROL: **That's what He does.**

SONG: "WE'RE GONNA FOLLOW THAT STAR"

**verse 1**

Do you see the big star?  
That star in the sky?  
Do you see the big star?  
It's shining bright  
Yes, that big star lighting up the sky  
Let's follow that star day and night

**chorus**

We're gonna follow that star  
We're gonna trust that God is leading us  
Through the darkest night, no matter where we are  
We're gonna follow that  
We're gonna follow that star

**verse 2**

We've got these gifts  
Three gifts we bring  
We've got these gifts  
Fit for a King  
We've got gold and myrrh, and frankincense to bring  
We're gonna give 'em as an offering



**chorus**

We're gonna follow that star  
We're gonna trust that God is leading us  
Through the darkest night, no matter where we are  
We're gonna follow that  
We're gonna follow that

**bridge**

Star of wonder, star of night,  
Star with royal beauty bright,  
Westward leading, still proceeding,  
Guide us to thy perfect light.

**chorus**

We're gonna follow that star  
We're gonna trust that God is leading us  
Through the darkest night, no matter where we are  
We're gonna follow that star

**chorus**

We're gonna follow that star  
We're gonna trust that God is leading us  
Through the darkest night, no matter where we are  
We're gonna follow that  
We're gonna follow that star

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.

**SCENE 6**

*LIVING ROOM SET*

*(The Drive-In Set characters are frozen—sitting in booths, chairs, etc.)*

*(The father is adjusting the TV antennae, then sits back down after a while to read the paper.)*

FATHER:           **The rock & roll special is gonna start any minute now!**

GRANDMA:       *(yelling off stage)* **Bring my Jiffy Pop! (to the Teen)**  
**Where's your mother with my Jiffy Pop?**



TEEN: **She's in the kitchen.**

GRANDMA: **What'dya say?**

TEEN: **Grandma, you've got your hearing aids turned off again.**

GRANDMA: *(messing with her ear)* **No, I forgot I had this cotton in my ear, over my hearing aids that I turned off. Now, what'dya say?**

TEEN: **I said, mom's in the kitchen.**

GRANDMA: *(shouting)* **Please hurry up with my Jiffy Pop! I have to watch rock and roll in a minute. I cannot do it on an empty stomach!**

*(Mother arrives in the room with a Jiffy Pop fake prop. It's a small pan with a huge foil-covered popcorn pack ... a balloon about the size of a beach ball covered with aluminum foil.)*

MOTHER: **Here's your Jiffy Pop!**

GRANDMA: **Why'd you get the small size?!**

*(Living Room Set freezes, Drive-In Set un-freezes.)*

*DRIVE-IN SET*

DONNA: *(entering a bit panicked)* **Mr. Goodman, I have bad news, and good news, and more bad news about the bus!**

ALL: *(ad lib, "Oh no!" "What is it?" etc.)*

DONNA: **A shampoo truck collided with a water tanker, and the whole highway went up in suds! Our bus slid right off the road.**

MARTHA: **That sounds bad!**

JANE: **What's the good news?**

DONNA: **Now, our talent won't have to stop to wash their hair!**



MR. GOODMAN: **What's the other bad news?**

DONNA: **The road is too slick to drive on. They won't get here in time!**

ALL: *(ad lib, "Oh no!" "What are you gonna do?" etc.)*

CAROL: **Oh no, Donna. I'm so sorry.**

DONNA: *(head in her hands)* **I'm finished.**

 *SoundFX: "Phone Ring 1"*

JANE: *(answering the phone)* **Big Bill's Drive-In ... telephone for you, Mr. Goodman.**

MR. GOODMAN: **Hello ... yes, we are a go ... looking really good ... yeah, I think you'll love what we've done with it ... great ... talk to you then.**

DONNA: **Was that?**

MR. GOODMAN: **That was the network. And we have a choice to make. Dead air ... or a Christmas pageant.**

ALL: *(ad lib excitement, "You mean?" "What?" etc.)*

MR. GOODMAN: **Big Bill, what's the big moment in your pageant?**

BIG BILL: **Well, it's the nativity. It's when we tell the story of Jesus' birth, sing the familiar carols ... the whole town gets involved. The little kids even get to play the angels and the animals.**

JANE: **Cutest thing you've ever seen.**

MARTHA: **And Carol sings!**

JANE: **It's the most beautiful moment of the whole night.**

MR. GOODMAN: **Could we put it on the air, Carol?**

CAROL: **Are you sure? Donna, what do you think?**



**DONNA:** I like that choice better than dead air ... and I've seen everything you all have put together. I think we can do it!

**MR. GOODMAN:** You still need a wise man, Carol?

**CAROL:** That and a whole lot of courage!

**DONNA:** Let's get you in a costume, Mr. Goodman.

**CAROL:** And I guess I'll work up the courage.

**MR. GOODMAN:** Take a deep breath. I think you can do it. The show must go on, Carol.

**CAROL:** *(deep breath)* The show must go on.

*(music begins to "Birth of Jesus Medley")*

**DONNA:** And ... we're live!

**SONG: "BIRTH OF JESUS MEDLEY"**

"We Don't Have to Wait Any Longer"

We don't have to wait any longer  
For Christmas has come, for Christmas has come  
We don't have to wait any longer  
For Christmas has come, for Christmas has come in Jesus

**Reader 1:**

"And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. ... Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child."

"O Little Town of Bethlehem"

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by;  
Yet in thy dark streets shineth  
The everlasting Light;



The hopes and fears of all the years  
Are met in thee tonight.

**Reader 2:**

“So it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no room for them in the inn.”

“Silent Night”

Silent night, holy night,  
All is calm, all is bright  
Round yon virgin mother and child!  
Holy Infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

**Reader 3**

“Now there were in the same country shepherds living out in the fields, keeping watch over their flock by night. And behold, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid. Then the angel said to them, ‘Do not be afraid, for behold, I bring you good tidings of great joy which will be to all people. For there is born to you this day in the city of David a Savior, who is Christ the Lord. And this will be the sign to you: You will find a Babe wrapped in swaddling cloths, lying in a manger.’”

“Angels We Have Heard on High”

Angels we have heard on high,  
Sweetly singing o’er the plains:  
And the mountains in reply,  
Echoing their joyous strains.  
Gloria in excelsis Deo!  
Gloria in excelsis Deo!

**Reader 4:**

“So it was, when the angels had gone away from them into heaven, that the shepherds said to one another, ‘Let us now go to Bethlehem and see this thing that has come to pass, which the Lord has made known to us.’ And they came with haste and found Mary and Joseph, and the Babe lying in a manger.”

“What Child Is This”

This, this is Christ, the King,  
Whom shepherds guard and angels sing:



Haste, haste to bring Him laud,  
The Babe, the Son of Mary!

“O Come, All Ye Faithful”

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord!  
O come, let us adore Him,  
Christ the Lord!

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.

## SCENE 7

### *LIVING ROOM SET*

*(Everyone is shocked.)*

TEEN: ***(awe)* Wow ... that was a lot less rock and roll than I expected.**

FATHER: **And nothing like the TV Guide said it would be ... *(sincerely)* but it was beautiful!**

MOTHER: **I see *you* liked it, Grandma! I knew, because I saw you turn on your hearing aids.**

GRANDMA: ***(heartfelt)* I *did!* It wasn't the loud razzle-dazzle I thought it would be. It was the *real* Christmas story. The birth of Jesus ... the love of God ... good news of great joy, for all people! Right there on our TV ... from a *drive-in!***

*(Living Room Set freezes, Drive-In Set un-freezes.)*

### *DRIVE-IN SET*

DONNA: **And ... cut! We're off the air!**

ALL: ***(ad lib, cheering and clapping, hugging and high-fiving)***



DONNA: **You all were amazing! Mr. Goodman, really, it was a great show!**

 *SoundFX: "Phone Ring 2"*

MARTHA: **(excitedly) Big Bill's Drive-In ... (somberly) uh ... it's for you, Mr. Goodman.**

*(wide-eyed silence)*

MR. GOODMAN: **Yes ... uh-huh ... uh-huh ... yes sir.**

*(silence)*

MARTHA: **So?**

DONNA: **Am I finished?**

MR. GOODMAN: *(slowly)* **Well ... (excitedly) they loved it!**

ALL: *(more cheers)*

DONNA: **I'm so relieved! That was a gamble, Mr. Goodman.**

MR. GOODMAN: **Not as much as you might think. I've been around this business for a long time. What I saw here wasn't just talent ... it was talent with heart, combined with a message people need to hear.**

BIG BILL: **That's what I've known for years, Mr. Goodman!**

MR. GOODMAN: **They said something else. They wanted to know about you, Carol, because you can *really* sing.**

ALL: *(except Carol, Mr. Goodman, and Donna)* **That's what we've been telling you!**

MR. GOODMAN: **I'd like for you to consider something. How would you like to go on the road?**

JED: **Plane, train, or bus?**

CAROL: *(under her breath)* **Jed!**



MR. GOODMAN: *(laughing)* **Probably all three ... safely! I'd like to start a singing group ... with you and with Jane and Martha. They're all the rage these days.**

JANE, MARTHA: **Really?!**

MR. GOODMAN: **I want to call you all, "Carol and the Belles!" I think you'll climb the charts.**

CAROL: **What do you think, dad!**

BIG BILL: **I think it's a *great* idea. You three have a message the world needs to hear!**

JANE, MARTHA & CAROL: *(squeal with excitement)*

BIG BILL: *(interrupting)* **IF ... *(all get quiet)* you're all back here by this time next year for our Christmas pageant!**

JANE, MARTHA & CAROL: **Deal!**

MR. GOODMAN: **Big Bill, I think we'll *all* be back here next year ... with a TV contract for "Big Bill's Christmas at the Drive-In Pageant ... featuring Carol and the Belles!"**

ALL: *(more cheering)*

 *SoundFX: "Phone Ring 3"*

MR. GOODMAN: **I'll get it. Yes? ... oh, okay ... you bet! *(to everyone)* That was the network. The phones are lighting up like crazy! They want to cut back to us for an encore!**

ALL: *(ad lib, "Awesome!" "I can't believe it!" etc.)*

DONNA: **I think you found another star, mister ... "wise man"! And ... 3-2-1 ... we are live!**

*(music begins to "Carol and the Belles Curtain Calls")*

SONG: "CAROL AND THE BELLES CURTAIN CALLS"



“The Promised One”

**bridge**

King of Kings, forever and ever  
Lord of Lords, hallelujah  
King of Kings, forever and ever  
Lord of Lords, hallelujah  
And He shall reign forever and evermore, evermore

**chorus**

We wait for the Wonderful Counselor  
The Mighty God, Everlasting Father  
We wait for the One called Prince of Peace  
Well, someday soon the King of Kings  
Our Savior is comin’ for you and me  
Until then we wait for the Promised One  
Yes, until then we wait for the Promised One  
Oh, until then we wait for the Promised One

“Suddenly”

**chorus**

Suddenly, a great company of angels  
Appeared like lightning in the sky  
They were shouting Glory to God  
And peace to all mankind tonight  
Today in the town of David  
A Savior has been born  
The Son of God, Messiah  
All the earth has been waiting for

**bridge**

Joyful, all ye nations rise,  
Join the triumph of the skies;  
With th’angelic host proclaim,  
“Christ is born in Bethlehem!”

**chorus**

Suddenly, a great company of angels  
Appeared like lightning in the sky  
They were shouting Glory to God  
And peace to all mankind tonight  
Today in the town of David  
A Savior has been born  
The Son of God, Messiah



All the earth has been waiting for  
All the earth has been waiting for  
Hark! the herald angels sing,  
“Glory to the newborn King.”

Words and Music by Rob Howard  
© 2018 More Like This Music (ASCAP)  
All Rights Reserved. Used by Permission.