CHARACTER DESCRIPTIONS

Character	Description	Gender*	What they're like	No. of Scenes
Sergeant Joe Sabbath	Police detective in Bethlehem	Boy	Serious, but not mean. He takes his job seriously. A major role with many lines in each scene.	7
Patrolman Rookie	A rookie peace officer. Younger.	Boy	Over-eager and zealous, he wants to arrest everyone! Major role, in most scenes.	6
Scoop	"Go-getter" newspaper reporter.	Girl	Quick, bright, and ambitious. Major role, in several scenes.	5
Cub	Rookies "sidekick" reporter.	Girl	Inquisitive and energetic. Major role, in several scenes.	5
Frank	Shepherd	Boy	A happy ("merry") band. Joe thinks they are troublemakers, but they are simply excited about the events they have witnessed.	3
Vince	Shepherd	Boy		3
Merv	Shepherd	Girl		3
Herb	Shepherd	Girl		3
Shep	Shepherd	Girl		3
CD (Camel Driver)	Stereotypical "big-rig" truck driver type.	Boy	Speaks with "trucker-drawl." Major role in a single scene.	1
Seamstress	Gentle lady	Girl	British accent preferred. A few lines in one scene.	1
Source 1	Citizen of Bethlehem	Girl	Wears a nose and glasses disguise.	1
Source 2	Citizen of Bethlehem	Girl	One short line in one scene.	1
Source 3	Citizen of Bethlehem	Girl	One short line in one scene.	1
Traveler	Traveling through Bethlehem	Boy	A few lines in one scene.	1
Goat Napper	Citizen of Bethlehem	Boy	Has a goat caught napping during song. Has one line.	1
Person 1	Citizen of Bethlehem	Girl	One short line in one scene.	1
Person 2	Citizen of Bethlehem	Girl	One short line in one scene.	1
Person 3	Citizen of Bethlehem	Girl	One short line in one scene.	1
Gabriel	Angel	Boy	Bright angel costume. Speaks one word.	1

Non-Speaking Roles: Pita Chewer, Magi (appear optionally in pantomime during a song), Mary, Joseph

^{*} Really, any of the roles may be played by a boy or a girl with only slight name and gender modifications in the script.

The indications above show how we recorded them on the demonstration recording.

Many roles could be played by older youth or adults.