



CAMEL LOT

Created by Cyndi Nine, Rob Howard and David Guthrie

Published by Little Big Stuff Music

Choral book #892028002124

www.littlebigstuff.com

Cast List:

(As recorded, there are 17 speaking parts. Most parts can be divided or combined, resulting in as few as 10, or as many as 25 or more)

Beth - Typical younger girl - speaks

Dad/Barnabas - Beth's Dad and owner of the Camel Lot - older boy - speaks

Lydia - The Assistant to Barnabas - girl - speaks

Matthew - A Camel Lot Associate - boy - speaks

Sarah - A Camel Lot Associate - girl - speaks

Jonathan/Johnny - Beth's mischievous younger brother - younger boy - speaks

Rich Man - Wealthy camel shopper (also in "We've Got a Camel for You") - boy - speaks

Rich Woman - Wealthy camel shopper (also in "We've Got a Camel for You") - girl - speaks

Deborah - Shepherd, used to work at the Camel Lot - girl - speaks - speaks a rhythmic solo

Ruth - Shepherd - girl - speaks - speaks a rhythmic solo

Jamie Sue - Shepherd with a Southern accent - girl or boy - speaks

Wise Man - Wise Man from the East - boy - speaks and sings

Brittany - Beth's best friend - girl - speaks

One line speaking parts during the song, "We've Got a Camel for You" ...

Shopper Dad - Camel shopper in "We've Got a Camel for You," older boy - speaks (one line)

Son - Camel shopper in "We've Got a Camel for You," younger boy - speaks (one line)

Gentleman - Camel shopper in "We've Got a Camel for You," very distinguished - speaks (one line)

Cowboy - Camel shopper in "We've Got a Camel for You," with a distinctive Southern accent - speaks (one line)



SCENE 1

(music begins to “Camel Lot”)

(As music begins, lights come up on stage right and stage left.)

BETH: *(grabs cell phone out of pocket)* **Hello!**

DAD: **Hey, kiddo! I heard you had a break and I wanted to call and wish you well on your program tonight!**

BETH: **Thanks, Dad! I heard your new jingle for the Car Lot today. It’s very catchy. Johnny’s been singing it all day.**

DAD: **Thanks. Lydia thought it up. So, your program starts at seven, right? I really want to be there.**

BETH: **Don’t worry. I know you’ll be there if you can. If not, Mom will video the program.**

DAD: **If it was any other night I would close up early, but this is just such a busy time of year. I don’t know ... we’ll see!**

BETH: **No worries. *(yawns)* Sorry, I’m just a little tired from all our practices.**

DAD: **Well, you sit down and rest while you can.**

BETH: **I may go over my lines again, I keep mixing them up.**

DAD: **You did it perfectly last night and I know you’ll do a great job! I’ll let you go ... love ya!**

BETH: **Love you, too! I’m soooo tired. I think I could fall asleep ... right ... here ... *(She yawns, sits down on a chair and falls asleep.)***

SONG 1: CAMEL LOT

Bethlehem is hoppin’
Morning crowds are shoppin’
Let’s all hope they stop in
Here at the Camel Lot

No one’s ever lazy
Something’s always crazy



Camels still amaze me
Here at the Camel Lot

We play hard and have fun each day
Working like a camel for minimum wage

No more sense in waiting
Come anticipating
Prices worth debating
Here at the Camel Lot

No more time denyin'
Camels are for buyin'
That's what we're supplyin'
Here at the Camel Lot

No other camel lot's as big in this town
No sense in shopping around

Bethlehem's reviving
Census crowds arriving
Camel sales are thriving
Here at the Camel Lot
Here at the Camel Lot
Here at the Camel Lot

SCENE 2

BARNABAS: Good morning, associates! What a day at the Camel Lot! I have a feeling this is going to be one of the biggest sales days of the year. The census is in full swing and Bethlehem is buzzing with travelers. And, travelers mean buyers! Lydia did we get the new camel drapings in yesterday?

LYDIA: Yes sir, Barnabas. There are over 50 new, beautiful handmade camel drapings!

MATTHEW: Did we get the ones with the special spill-proof chalice holders and retractable overhead shades?

LYDIA: Oh yes, but we have a limited quantity. We also received our new shipment of camels this morning!

BARNABAS: Wonderful! What about the new brochures?

SARAH: In the wall racks, ready to go!

MATTHEW: Are there any new rebates or incentives to offer?



- LYDIA: **On some models we are giving two sacrificial lambs back as a rebate or zero percent interest for the first year!**
- BARNABAS: **I think it's time to greet our customers! The top priority today should be selling camels. Let's make this a day to remember!**
- JONATHAN: **Hey Dad, hey Dad, can I hand out the new brochures today? I can watch the gate for new customers ... please, Dad. Can I? Can I, Dad?**
- BARNABAS: **Okay, son, but remember to let the sales people do their jobs. Alright people, let's sell some camels!**

(music begins to "We've Got a Camel for You")

SONG 2: WE'VE GOT A CAMEL FOR YOU

Have we got a camel for you?
Yes, we've got a camel for you.
Draped in purple or green, with a velvety sheen.
Yes, we've got a camel for you.

Have we got a camel for you?
Yes, we've got a camel for you.
We got'em old or new, one hump or two.
Yes, we've got a camel for you.

Have we got a camel for you?
Yes, we've got a camel for you.
We got'em slow or fast, we got'em built to last.
Yes, we've got a camel for you.

Don't worry 'bout fuel-efficiency
They can go forever on water, you'll see
Hybrids, imports, convertibles
We got anything you want our lot is full

Have we got a camel for you?
Yes, we've got a camel for you.
We've got a four by four and plenty more.
Yes, we've got a camel for you.
We've got every style known throughout the Nile.
Yes, we've got a camel for you.
Yes, we've got a camel for you.
Yes, we've got a camel for you, and you and you and you.
We've got a camel for you.



(A Rich Couple enters and a sales associate walks up.)

MATTHEW: *(begin ms. 2)* **Good Morning. May I help you?**

RICH MAN: **Yes, I'm looking for something for my wife. I want to find a quiet camel that doesn't bite, or spit, with excellent manners.**

RICH WOMAN: **My husband will pick the camel. I would like to see your very best camel drapings, maybe something in a deep purple or brilliant green. Oh, and lots of tassels, I love tassels!**

MATTHEW: **I have just the camel for you!**

(Kids sing)

(A father and his son walk on stage and an Associate approaches.)

SARAH: *(begin ms. 28)* **How are you, sir? May I help you?**

FATHER: **My son has just received his license and we're looking to purchase a camel. I don't want anything sporty. My insurance will be high enough as it is!**

SON: **Dad, can we look at the new H2? I heard they are awesome.**

SARAH: **The two-hump camels have been our best sellers this year!**

JONATHAN: *(standing to the side, walks up)* **Those are awesome camels and really expensive. I hope you have a lot of money, mister?**

LYDIA: *(walks up and starts walking off with Jonathan.)* **Uh, Jonathan, I think you need to come with me.**

SARAH: *(leading the father and son away from Jonathan)* **Right this way, please.**

(Kids sing)



(An older gentleman walks in and starts to look around.)

MATTHEW: *(begin ms. 54)* Well hello, sir. You look like a man who knows what he wants!

GENTLEMAN: Yes, I am looking to buy a new sports camel. I want the fastest thing on four legs. I travel quite a bit and I like to travel in style, if you know what I mean!

JONATHAN: Aren't you a little old to be driving a sports camel?

LYDIA: Jonathan, let's go get some more brochures. *(she pulls him away again)*

MATTHEW: I think I have just the thing. We received a new shipment of "Lamborgenis." They are incredible!

(Kids sing)

(A cowboy walks in and talks to the Choir.)

COWBOY: *(begin ms. 88)* You got a four by four with a chopped off top, full roll cage, swamper hooves, and a custom camo drapin'?

ALL KIDS: Have we got a camel for you!

(Kids sing)

SCENE 3

(Sign holder girl walks by the audience with a camel cut out sign that says, "Later that evening." Three Shepherds enter the yard. They are dusty and dirty from traveling.)

LYDIA: Hello, Deborah! It's nice to see you again. Are you still working out in the field with your Dad's sheep? We sure miss you.

DEBORAH: Thanks, I still love working in the fields. It gives me lots of time to relax and have some quiet time. Oh, Lydia this is Ruth and Jamie Sue.

LYDIA: Jamie Sue ... unusual name for a shepherd.

DEBORAH: *(says this to the audience)* Well, this is a dream ... sometimes things can get a little mixed up in "La La Land"! *(smiles)*



- RUTH: **Hi Lydia, nice to meet you!**
- JAMIE SUE: *(speaks with country accent)* **Well, ain't you gonna tell her what we all seen tonight?**
- DEBORAH: **Yes ... hold your camels! Lydia, is Barnabas here, I wanted to tell him about something.**
- LYDIA: *(looking over at a worker)* **There was an emergency in the service department. One of our trainers was trying to get a camel to go through the eye of a needle and there was a nasty accident! *(shakes her head)* That's almost impossible ... it's like ... I don't know ... *(she pulls out a large megaphone covered in animal skins)* Barnabas you're needed at the front of the lot!**
- BARNABAS: **Hello, Deborah, what a nice surprise! What brings you to town?**
- (Jonathan walks up with his Dad)*
- JONATHAN: **Don't you wish you still worked, "Here at the Camel Lot, here at the Camel Lot, here at ..."**
- BARNABAS: *(interrupting)* **Okay, Jonathan! We've got it.**
- DEBORAH: *(laughing a little at Jonathan)* **Listen, Barnabas, I just had to stop by and tell you what happened tonight. Oh, and this is Ruth and Jamie Sue. *(Barnabas starts to comment)* I know, strange name! It's all part of the dream.**
- BARNABAS: **Okay ... *(confused look)***
- DEBORAH: **Anyway, earlier tonight we were out watching the sheep. We were staring at this one really beautiful star, when all of the sudden, an angel appeared right before our very eyes!**
- JAMIE SUE: **I was shakin' in my sandals! That angel just came out of nowhere and said, "Be not afraid."**
- RUTH: **Next thing we know, the whole sky became one bright light!**
- DEBORAH: **We were almost blinded. Barnabas, it was angels. They were everywhere. It was indescribable!**
- LYDIA: **Well, how about that ... *real angels*. What did they want? What did they look like?**



- JONATHAN: **Did they do an up close fly by?** *(makes a flying motion with his hands like a plane)* **That would be so cool!**
- DEBORAH: **They said a Savior had been born in the City of David. Barnabas, they were announcing the birth of the *Messiah!* He's right here in Bethlehem. They said He would be lying in a manger.**
- RUTH: **And we're on our way to see Him!**
- DEBORAH: **I will never forget this night! I'm telling everyone I know. Barnabas you must come see this Child, too.**
- BARNABAS: **Wow ...** *(shaking his head)* **this is not the best night for me to get away.**
- JAMIE SUE: **I would drop everything for this if I were you, feller. This is a once in a lifetime deal.**
- RUTH: **You can say that again.**
- JAMIE SUE: **I would drop everything ...**
- RUTH: *(interrupting)* **Figure of speech.**
- DEBORAH: **I wish you could have seen the angels. We were scared, amazed and speechless. They were everywhere ...**

(music begins to "Good News")

SONG 3: GOOD NEWS

You won't believe what happened
When we were watching the sheep last night
An angel appeared before us
And frightened, we tried to hide
Don't be afraid the angel said
I bring good news for all the earth
Then suddenly they were everywhere
Announcing Jesus' birth

Good news in the town of David
A Baby has been born
Great joy for the world, a Savior
Jesus Christ the Lord
Glory to God in the highest peace on earth to you
Good news, good news

The sky exploded in light
The glory of the Lord broke the silent night



The thunder of a thousand wings
The praises ring forever as the angels sing
Good news, there is hope for all mankind
Good news, there's a Savior born tonight

Gloria, in excelsis deo
Gloria, in excelsis deo

SCENE 4

(A wealthy couple walks into Camel Lot. Barnabas approaches them.)

BARNABAS: Good evening and welcome to Camel Lot. May I help you?

RICH MAN: Yes, thank you. We were here earlier today and test drove a few camels and looked at your finest camel drapings.

RICH WOMAN: The census is a great excuse for a vacation and some shopping.

JONATHAN: *(walks up and looks at her hand)* Wow, is that a real diamond on your hand? What a rock! How much did it cost?

BARNABAS: My charming son, please go find Lydia and ask her to get you some chocolate goat's milk.

JONATHAN: Yes! *(walks off singing, "Here at the Camel Lot")*

BARNABAS: So sorry ... as you were saying.

RICH MAN: I'd like to take another look at a few of your camels that I think would be a welcome addition to my collection!

BARNABAS: We can certainly set you up! Are you enjoying your stay in Bethlehem?

RICH WOMAN: Oh, we come to the city often ... such a quaint little get away spot.

RICH MAN: Although, I have to say, we don't usually have such a hard time finding a place to stay. We got the last room in the Inn.

BARNABAS: You don't say. Well, we have seen a lot of people come through the gates today.



- RICH MAN: **As a matter of fact, I heard the Innkeeper offering his stable to a young couple.**
- RICH WOMAN: **The wife, poor thing, looked like she was on the verge of giving birth ... in a stable no less. I can't imagine!**
- BARNABAS: **Really, a stable, a manger ... hmm (*rubs his chin*) ... I wonder ... where did you say you were staying?**
- RICH MAN: **We are staying at the The Star Hotel.**
- BARNABAS: **Is that hotel over on Jordan River Way?**
- RICH WOMAN: **That's correct! It is right across from one of my favorite boutiques ... Heavenly Tunics!**
- BARNABAS: **Well, thank you for stopping in, my assistant Lydia will set you up. I hope you have a nice stay in Bethlehem.**
- RICH MAN: **Thank you. It's just a little too crazy in this town right now. I will be glad to get back to my villa!**
- RICH WOMAN: (*music begins to "No Silent Night"*) **The traffic alone could drive a person crazy. People, camels, donkeys ... it's ridiculous.**

SONG 4: NO SILENT NIGHT

This is no silent night in Bethlehem
The place is buzzin' like I don't remember when
The streets are full, there's no room in the inn
This is no silent night in Bethlehem

O little town of Bethlehem
You're streets are busy tonight
Above thy deep and dreamless sleep
Crowds of people go by

Hark the herald angels sing
So sing it out tonight
Join the triumph of the skies
Let it ring out for miles

Shepherds in the fields abiding
Shout your praise on high
God with man is now residing
In Bethlehem tonight



SCENE 5

(Lydia is out front talking to a female sales associate and Barnabas is standing close by.)

MATTHEW: **Lydia, we just sold our last camel draping. They have been selling like hot manna all day! Do we have any more in the warehouse?**

LYDIA: **Did you check in the scrolls to see the current inventory list?**

MATTHEW: **Yes, I have it right here** *(he unrolls a giant scroll with writing)* **and according to the records, there are no more.**

LYDIA: *(she glances at the scroll)* **Wow, I should have ordered twice as many! Just take orders I guess.**

MATTHEW: **Will do.**

BARNABAS: **This has been a great day! Sales are going quite well ... thank You, God, for this census!** *(raises his hands in the air)*

(Wise Man walks up to Lydia and Barnabas.)

WISE MAN: **Excuse me, sir. I am in need of some new transportation. I am afraid my camel has gone on its last journey!**

BARNABAS: **Well, you have come to the right place!**

WISE MAN: **I am looking for a dependable camel that has been well trained.**

BARNABAS: **You don't look like you're from around here.**

WISE MAN: **No, I guess you could say I am from the east. I heard you have the finest camels in town.**

JONATHAN: *(walks up singing)* **"Here at the Camel Lot, here at ..."** *(looks up at the Wise Man)* **Woah, I like your crown, hat, turban thingy ... can I try it on? But seriously, dude, how can you keep your balance on a camel with that thing on your head?**

LYDIA: **Jonathan, why don't we go get some more brochures.** *(she walks off with him)*



- BARNABAS: *(guides the Wise Man in another direction)* **Will you need financing or do you plan on using instant payment?**
- WISE MAN: **I can pay in gold, frankincense or myrrh! Whichever you take!**
- BARNABAS: **Excellent! Sarah, could you help this gentleman find the right camel? He looks like a wise man.**
- SARAH: **I would be glad to show you around. What brings you our way ... surely not the census.**
- WISE MAN: **Actually, we have traveled a great distance to see the new King.**
- BARNABAS: **You came to see King Herod? Interesting.**
- WISE MAN: **No, although we did stop by, but we are actually on our way to see the Messiah, the newborn King. We have been following a star to get to this destination.**
- SARAH: **Are you talking about that star over there?**
- WISE MAN: **That's the one and according to our calculations it is just above a stable on Jordan River Way.**
- BARNABAS: **I have heard about this Messiah. I hope to go over there myself tonight, though I'm really quite busy.**
- SARAH: **Barnabas, you really should go over there.**
- BARNABAS: **Yes, you're right, but I also have a business to run. It must be my top priority! Tonight is not ...**
- WISE MAN: *(interrupting)* **How can you even think about not going. We've traveled for months following that yonder star. We have come so far! He's right here ... you really should go see Him!**

(music begins to "Follow the Star")

SONG 5: FOLLOW THE STAR

We've traveled forever
Seeking what the Lord has promised
The Savior born to bring us hope



Not once has He failed us
Leading us to where He wants us
And we trust He'll bring us safely home

Follow the star, let it lead you on your way, every day
Wherever you are, trust His light to shine
No matter how far, He is right beside you
There to guide you safely through the dark
Follow the star

I don't see how you could
Find your way without someone there to
Guide you to where you should go
This world is confusing
So much out there to distract us
We need His light more than we know

SCENE 6

(Brittany and two friends walk in to the Camel Lot.)

MATTHEW: **Hello, how are you this evening?**

BRITTANY: **Fantastic! I'm Brittany, and I would like to look at some of your camels. My father is buying me one for graduation and I just want to look around. So do you have those hybrids that you know, eat less and require low maintenance?**

MATTHEW: **I believe we have a few of those out back.**

(Barnabas walks over)

BRITTANY: **Hi, Mr. Solomon!**

BARNABAS: **Well, hello Brittany. What brings you to Camel Lot?**

BRITTANY: **I'm getting a new camel for graduation.**

BARNABAS: **I'm surprised my daughter isn't with you today.**

BRITTANY: **Elisabeth said she was too tired to go anywhere tonight. Hey, did you hear about the special baby born today in this city?**

BARNABAS: **As a matter of fact, I have!**

BRITTANY: **We passed some shepherds on our way and they told us all**



about the Child.

BARNABAS: Yes, I spoke with some of them as well. It is hard to believe that the long-awaited Messiah is finally here ... right here in Bethlehem, in a stable no less!

BRITTANY: Are you going to see the Baby?

BARNABAS: Well, it's funny you should ask, I've been waiting to see if business might slow down a little ... and we're still so busy ... but perhaps ... *(pauses in thought)* Jonathan, would you please go show these girls around? I need to speak with Lydia.

JONATHAN: *(excited)* It's about time! Have I got a camel for you!

(Barnabas walks off toward Lydia.)

BARNABAS: Lydia, do we have any more appointments tonight?

LYDIA: *(she checks her scroll)* Hmm, we have the Centurions scheduled later tonight. Other than that, we're clear.

BARNABAS: Please contact them and reschedule. Also, tell the employees that we're closing Camel Lot in an hour. Lydia, we have more important things to do this night!

LYDIA: Well, hallelujah ... this is just great ... they are going to be so surprised!

(“Back from Dream” SFX)

(Scene 6 and 7 cross fade as lights go down on Scene 6 and lights come up on Scene 7 side stage, as Brittany is speaking.)

SCENE 7

BRITTANY: Beth, Beth ... wake up! It's almost time to start the program. Everyone has been looking for you.

BETH: Wow, I fell asleep. I guess I was more tired than I thought. I just had the weirdest dream. I'll have to tell you about it later.



BRITTANY: **Okay, but right now you need to go get your costume on and your makeup checked. Miss Wilson was really starting to panic. I'll go let her know I found you.**

(Brittany walks out as Dad walks in to the room.)

DAD: **There you are. I was worried about you.**

BETH: **Dad! I fell asleep in the chair after we talked.**

DAD: **Speaking of our talk, I struggled about what I should do tonight and I decided ...**

BETH: *(interrupting)* **You decided to close up the lot and send everyone home!**

DAD: **That's right, how did you know?**

BETH: *(smiling)* **I just had a feeling!**

DAD: **You know, I've been thinking about your lines from the program that we practiced. They were a good reminder about what my priorities should be. I finally realized I don't want to be anywhere else but right here in this church tonight, celebrating the birth of Jesus.**

BETH: **Dad, thanks for closing Camel Lot. It means so much to me that you came.**

DAD: **Did you just say Camel Lot?**

BETH: **Oh, I meant Auto Lot. Remind me after the program to tell you about this dream I just had ... crazy stuff!**

DAD: **Well, you need to get ready and I need to go find a spot up close so I can get a great camera shot. *(music begins to "Don't Miss the Manger")* I'll be praying for you. Thanks for helping me turn my focus back to the manger.**

SONG 6: DON'T MISS THE MANGER

If you're tired, if you're weak and worn
Hope is born, hope is born
If you're restless, full of doubt and fear
Peace is here, peace is here



Don't miss the manger, go see the Baby
Sent to redeem us, Emmanuel
Don't miss the manger, behold the glory
Heaven is near, true love is here
Don't miss the manger

Hear the story, embrace the majesty of One
God's own Son, God's own Son
Believe the Savior, full of grace and truth
Born for you, born for you

Come and worship, come and worship
Worship Christ the newborn King

SCENE 8

(Lights come up on center stage. Dad is standing right below Beth who is on stage. He has his video camera and is smiling at his daughter. Beth smiles back right before she starts her narration.)

(music begins to "Bethlehem Medley")

SONG 7: BETHLEHEM MEDLEY

"Away in a Manger"

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the sky looked down where He lay;
The little Lord Jesus, asleep on the hay.

"Hark! the Herald Angels Sing"

Hark! the herald angels sing, "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations, rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King."

"We Three Kings"

We three kings of Orient are; bearing gifts we traversed afar,
Field and fountain, moor and mountain, following yonder star.
Star of wonder, star of night, star of royal beauty bright,
Westward leading, still proceeding, guide us to thy perfect light,
Guide us to thy perfect light.
Star of wonder, star of night, star of royal beauty bright,
Westward leading, still proceeding, guide us to thy perfect light,
Guide us to thy perfect light.



(During the following narration, Mary, Joseph and baby Jesus take their places in the Nativity. Right at the end of the narration, an angel enters the scene.)

BETH: *(begin ms. 3)* **Well, ladies and gentlemen, the first Christmas was over two thousand years ago. What a night that was ... Mary and Joseph had journeyed to Bethlehem, all because of some government thing ... I think it was called a census. Poor Mary was gigantic with child and riding on an old smelly donkey. I'm sure that she was tired and wanted to rest on a comfy bed, but I'm afraid a five star hotel was not an option, just a dusty old stable with a bunch of smelly animals. Jesus Christ, our Lord, was born that night and all of a sudden that simple stable became the most important place on earth!**

(Kids sing, "Away in a Manger")

(During the following narration, a girl walks to center stage with a sign shaped like a camel that says, "Later that evening." The same shepherds that were in the dream come in on stage left and stand just off to the side of the Nativity.)

BRITTANY: *(begin ms.25)* **This was no ordinary night! Right down the road out in the fields surrounding Bethlehem, the story continues. A group of lowly shepherds were hangin' out, watching their flocks of sheep, when all of the sudden, "Surprise!" Right before their eyes an angel appeared and said, "Do not be afraid. I bring you good news of great joy that will be for all the people. Today in the town of David a Savior has been born to you; he is Christ the Lord." They probably were shakin' in their sandals a little. But it's not over yet ... Suddenly the sky filled with tons of angels saying, "Glory to God in the highest, and on earth peace to men on whom his favor rests." Well of course, the shepherds headed straight for town to tell everyone what the angels said.**

(Kids sing, "Hark! the Herald Angels Sing")

(During the following narration, a girl walks to center stage with another sign shaped like a camel that says, "Even later." Three wise men, including the one from the dream, enter stage left. They lead Jonathan in a camel costume.)



BRITTANY: *(begin ms. 78)* **The shepherds found their way to Jesus, and still more were on their way! There were these wise men, we like to call them kings, and they traveled quite a ways by camel to visit Jesus. They didn't have a handy little GPS system like we do today, but God put this giant star right over Bethlehem. Being wise men, they knew to follow this star and it would lead them right to the tiny King. These days, we bring little rattles, toys and diapers to newborn babies, but not these guys, they brought gold, frankincense and myrrh! Mary must have been so surprised when these royal guys bowed down to her child. But then again, maybe not ... she knew this was God's only Son.**

(Kids sing, "We Three Kings")

(Shepherds and Wise Men kneel at the manger.)

BETH: *(begin ms. 134)* **The Bible says that Mary treasured this night and remembered all this incredible stuff for many years to come. It was a night to remember in Bethlehem and still is today! Christmas has come to mean many things to many people. There are parties and shopping ... and presents! But the really important thing about Christmas is ... Jesus! The God who loves us sent His only Son to our world to save us. So with all the other busy things you do this Christmas ... whatever you do ... don't miss the manger!**

(music begins to "Joy to the World!" as everyone gathers around the manger and faces the audience.)

SONG 8: JOY TO THE WORLD

Joy to the world the Lord is come
 Let earth receive her King
 Let every heart prepare Him room
 And heaven and nature sing
 And heaven and nature sing
 And heaven and heaven and nature sing

Joy to the world the Savior reigns
 Let men their songs employ
 While fields and floods, rocks, hills and plains
 Repeat the sounding joy
 Repeat the sounding joy
 Repeat, repeat the sounding joy

Joy to the world, joy, joy, joy



Let all creation sing
Hear the praises ring to the Holy One
Joy to the world, joy, joy, joy

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love
And wonders of His love
And wonders, and wonders of His love

SCENE 9

(Lights go down on the Choir and characters leave. Stage is empty and Beth walks in to find her dad on stage.)

DAD: **There you are, I see you got changed! Your mom is helping Johnny get out of his camel costume. I think on the way home, we should celebrate with a little ice cream.**

BETH: **Alright! Dad, can I please ride with you? Johnny has been singing your new jingle all day and I need a break. Oh, and I can also tell you about my dream. You and Johnny were in it, and Lydia and Brittany ...**

(They start walking off as Johnny comes racing onto the stage.)

JOHNNY: *(to the audience)* **You people still here? It's over, already! Oh, and hey, if you happen to need some reliable transportation ... *(raises his arms high)* HAVE I GOT A CAMEL FOR YOU!**

(Lydia, in modern clothes, runs on stage and pulls Johnny off stage as music begins to "Camel Lot Curtain Calls.")

SONG 9: CAMEL LOT CURTAIN CALLS

Have we got a camel for you?
Yes, we've got a camel for you.
We've got a four by four and plenty more.
Yes, we've got a camel for you.
We've got every style known throughout the Nile.
Yes, we've got a camel for you.
Yes, we've got a camel for you.
Yes, we've got a camel for you, and you and you and you.
We've got a camel for you.

Good news in the town of David



READ THIS SCRIPT ONLINE , BUT PLEASE DON'T PRINT OR COPY IT!



A Baby has been born
Great joy for the world, a Savior
Jesus Christ the Lord
Glory to God in the highest peace on earth to you
Good news, good news