CHARACTER DESCRIPTIONS

| Character | Description | Gender* | What they're like | No. of Scenes |
|--------------------------|----------------------------|---------|---|------------------|
| | | | | |
| Captain Tiffany Magellan | Ship's Captain (Lead) | Girl | She's dedicated and in control of the ship. | 8 |
| Polo | Ship's Navigator | Воу | Can't even find his way from the cabin to the bridge. | 7 |
| Robot | Robot | Воу | Intelligent enough to know there is something | |
| | | | beyond intelligence. | 7 |
| Sparky | Radio Operator | Girl | Sensitive and very curious. Outgoing and fun. | 6 |
| Info | A Spock-like crewman | Girl | First officer. Skeptical of anything he | 7 |
| | | | can't empirically test. | |
| Zip | Crewman | Girl | Easily excited and enthusiastic. | 6 |
| Otto | Ship's pilot | Воу | Precise and protective of his ship. | 7 |
| Kenny | 50's hipster | Воу | Very, very cool and hip. | 1 |
| Betty | 50's hipster girl | Girl | Very, very cool and hip. | 1 |
| Sandy | 50's hipster girl | Girl | Very, very cool and hip. | 3 |
| Abraham Lincoln | Former President | Воу | Dignified, but somewhat aloof. | 2 |
| Shepherd 1 | Nativity Scene participant | Воу | Citizen of Bethlehem, PA in the 1700s. | 1 |
| Shepherd 2 | Nativity Scene participant | Girl | Citizen of Bethlehem, PA in the 1700s. | 1 |
| Shepherd 3 | Nativity Scene participant | Girl | Citizen of Bethlehem, PA in the 1700s. | 1 |
| Damage Control | Offstage voice | Воу | On-site dramatic report from ship's turbulence. | 1 |

^{*}Really, any of the roles may be played by a boy or a girl with only slight name and gender modifications in the script. The indications above show how we recorded them on the demonstration recording. Many roles could be played by older youth or adults.