



IN A GALILEE FAR, FAR AWAY

Created by Steve Moore • Rob Howard • David Guthrie

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Running Time: 42:30

SONG: "AWAY WE GO"

(As the song begins, lights up on the bridge of a space ship. The crew enters, singing. It's a busy deck. As they sing, they attend to their panels and controls, which can be as basic or as detailed as you like. Captain Magellan and first mate Info enter together and move downstage, center, Magellan slightly forward. In Info's arms is a short, fireplace-sized cut log. Ideally freshly cut growth rings will be visible, if not small branches.)

intro

Ten, nine, eight, seven, six, five, four, three, two, one

chorus

Oh, oh, away we go
Kick it into turbo
Headin' through the cosmos
Oh, oh, away we go
Flyin' through the atmosphere
Oh, oh, away we go
This is outta sight
Look out for the satellites
Oh, oh, away we go
Watch us as we disappear

verse

On another mission, we leave the earth behind
Throughout our galaxy, who knows what we'll find
Traveling at the speed of light
Exploring space bent on discovering





Whatever truth lies just beyond our reach
Buckle up, we're blasting way beyond the sky

chorus

Oh, oh, away we go
Kick it into turbo
Headin' through the cosmos
Oh, oh, away we go
Flyin' through the atmosphere
Oh, oh, away we go
This is outta sight
Look out for the satellites
Oh, oh, away we go
Watch us as we disappear

dialog

(Magellan looks out at the audience expansively and she begins her monologue.)

MAGELLAN: **Captain's log.** *(Info hands Magellan the log.)*

Thank you, Info. Captain's log, March 25th, 2012; (year of the performance) location: Deep space. Captain Tiffany Magellan in command of the S.S. Emmanuel, the world's most advanced space ship. We blasted off from the Space Center hours ago, and are departing Earth orbit into deep space. Our mission is to discover, witness and record the indescribable beauty and size of God's creation. Our ship, the "Emmanuel" can travel at or near light-speed, which will allow us to complete in just six months what would take a normal ship decades. Our mission motto is Psalm 19:1, "The heavens declare the glory of God; the skies proclaim the work of his hands."

(Magellan hands the log back to Info and the two resume their positions on deck, the captain in a chair in the middle of the set.)

chorus

Oh, oh, away we go





Kick it into turbo
Headin' through the cosmos
Oh, oh, away we go
Flyin' through the atmosphere
Oh, oh, away we go
This is outta sight
Look out for the satellites
Oh, oh, away we go
Watch us as we disappear
Flyin' through the atmosphere
Don't forget the souvenirs
Oh, oh, away we go

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Scene 1

(At the conclusion of the song, a crewmember walks across stage carrying a large sign: "NINE MONTHS LATER...")

MAGELLAN: **Captain's log.**

INFO: *(handing the log to the captain)* **Here's the log, Captain.**

(Behind them, the crew is hanging Christmas decorations, setting up a Christmas tree, etc.)

MAGELLAN: **Captain's log, December 24th, 2012.** *(year of the performance)* **The six-month mission of the S.S. Emmanuel is now in its ninth month. I and the crew have documented the most incredible creations of God known to man. We have seen planets larger than our home solar system. We have seen nebulas which remind us of the scripture, "When we see your moon and your stars, what is man that you are mindful of him?" But due to some navigation ... uh, difficulties ... we have yet to return to Earth. Though we had never intended to be in space this long, *(upbeat)* tonight we celebrate Christmas Eve, and tomorrow, the birth of Christ!**

MAGELLAN: *(hands the log back to Info)* **Info, give me the status report on**





Christmas plans.

INFO: *(Excitedly, she gestures toward all the crew decorating the ship.)* **Look! We're decorating!**

MAGELLAN: **Decorating? With what? We didn't bring any decorations with us, did we, Zip?**

ZIP: **Nope, Captain. But that isn't stopping us! We're making our own decorations!**

OTTO: *(holding up a round tree ornament as he hangs it on the large tree).* **See Captain? This is one of the ball bearings from the broken aft radar mount.**

SPARKY: **How creative, Otto!**

ZIP: *(stringing tinsel)* **Look what I've got!**

MAGELLAN: **Tinsel?! Where did you find that?**

ZIP: **It's not tinsel! It's the electrical cable from the camera probe that got zapped in the meteor storm! I've never seen something so beautifully ruined!**

MAGELLAN: **And what do you have there, Sparky?**

SPARKY: *(proudly holding up a small Christmas tree)* **It's a miniature Christmas tree!**

ZIP & INFO: **Wow!!!**

MAGELLAN: *(suspiciously)* **That looks familiar. Where did you get that "Christmas tree?"**

SPARKY: **It was in a big, metal can down in the environmental bay.**

OTTO: *(suddenly aware)* **Was that can yellow with red letters on it that said, "AIR SUPPLY, DO NOT TOUCH?"**





SPARKY: *(oblivious)* **Yes it did!**

OTTO: **Sparky, that's the filter for our breathing air! It's essential for our survival! Without it, we wouldn't last a day!!**

SPARKY: *(disappointed)* **Oh. Then should I put it back?**

ROBOT: **I would recommend sometime today.**

SPARKY: **Okay, Robot. You guys sure don't have much Christmas spirit!**

(Sparky leaves to put the "tree" back.)

MAGELLAN: **So Info, back to that decorating status report?**

INFO: **The Christmas decorations are going up, the hot chocolate is just about ready, and we're going caroling through decks 25 through 129 tonight!**

MAGELLAN: **And the nativity scene?**

ZIP: **We're doing what we can, Captain, but it's not as easy as Christmas decorations.**

(music begins to "Home for Christmas")

SONG: "HOME FOR CHRISTMAS"

dialog 1

MAGELLAN: **I'm sure you're all doing great.**

ZIP: **We're trying. We're making our own little Bethlehem in outer space.**

INFO: **We are, but I still miss home.**

MAGELLAN: **Hey! Let's decorate the *whole* ship!**





CREW: *(ad lib excited agreement)* **Okay! Alright! Yay!**

(Polo starts to trot off the bridge.)

OTTO: **Where are you going, Mr. Polo?**

POLO: **Getting my space suit! I'm gonna hang the outside lights!** *(then, as he runs out)* **Where did I leave my hammer?**

OTTO: ***Hammer?!***

MAGELLAN: **Catch him before he goes out! No nails!!**

chorus 1

I wanna be, I really wanna be home
Home for Christmas
I wanna be, I really wanna be home
Home for Christmas
We'll hang the stockings and decorations
And even though they're a bit outdated
That's all it takes for me to know I'm home
Home for Christmas

dialog 2

MAGELLAN: **Something wrong, Zip?**

ZIP: **I just kind of miss Christmas presents. It's nice to know people are thinking about me.**

SPARKY: **I got you a present! I was gonna wait until Christmas, but, well ... here!**

(Sparky hands Zip a metallic gift.)

ZIP: **Wow! What is it?**

SPARKY: *(proudly)* **A paperweight!**

OTTO: **In the shape of the gyro that keeps our ship from being pulled straight into the Sun?!**





SPARKY: *(sheepishly retrieves the gift and starts off the bridge)* **Uh, maybe I'll get you something else. But I was thinking about you!**

chorus 2

I wanna be, I really wanna be home
Home for Christmas
I wanna be, I really wanna be home
Home for Christmas
I'll wrap the presents for under the tree
And shake the ones I know are for me
That's all it takes for me to know I'm home
Home for Christmas

dialog 3

INFO: **I miss all the Christmas food! The candy! The snickerdoodles!**

OTTO: **I just wish the cook's snickerdoodles were as good as my mom's.**

MAGELLAN: **Our cook doesn't know how to make snickerdoodles.**

OTTO: **You're telling me! The ones he put out in the lab were hard as rocks.**

ZIP: **Were they black and about the size of baseballs?**

OTTO: **Yup, and burned to a crisp. Ate 'em all though.**

ZIP: **Great! Now we have to go get more meteorite samples!**

bridge

It's just not right to be out of sight
A galaxy from family
Light years away from those so dear
This Christmas time it would be divine
If all of us were together





It would make the holiday better

chorus 3

I wanna be, I really wanna be home
Home for Christmas
I wanna be, I really wanna be home
Home for Christmas
And smell Mom's cooking slightly burning
But like before we can eat next door
That's all it takes for me to know I'm home
Just those little things remind me of home
Surrounded by my friends and family I'm home
Home for Christmas

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Scene 2

MAGELLAN: **Navigator Polo!**

(Everybody looks around the deck for Polo. He's not there.)

MAGELLAN: **Where's the navigator?**

OTTO: **He may be lost in the ship again.**

ZIP: *(frustrated)* **Again?!**

ROBOT: **I last detected him wandering on Deck 79 about 10 minutes ago.**

(the Crew groans)

MAGELLAN: **I thought we gave him a map of the ship!**

OTTO: **You know he's not good with maps, Captain.**

MAGELLAN: **There you are, Polo!**

POLO: *Where?*

MAGELLAN: **On the bridge, of course!**

POLO: **What a relief! I thought I was done for!**

MAGELLAN: **Mr. Polo! Do you have *any* idea how we can get back to Earth?**

POLO: *(Walking over to Pilot Otto's control panel where the large, conspicuous lever is visible.)* **Captain, what if I told you I had a plan that could get us home ... tonight?**

(the Crew murmurs excitedly)

MAGELLAN: **What are you talking about, Mr. Polo? That's impossible.**

POLO: **Otto, you're the pilot. Exactly how fast is this ship?**





OTTO: *(As Otto speaks, he walks away from his panel, leaving Polo near the control lever.)* **No one has any idea! You know that. We're limited to Active Speed 10. This ship is so powerful that the scientists are afraid that if we opened her up, she could disrupt the laws of physics. It could go well over Active Speed *ten* and into "hyper-active" speed. Nobody knows *what* might happen!**

POLO: **Well, I think I do! We would approach the speed of light and be home in minutes! *That's* my plan!**

MAGELLAN: **Wait! If we just go one mile per hour faster than the speed of light, it could be a disaster. Nobody's ever flown that fast!**

POLO: **I'll be careful! I'll just give this lever a little pull ...**

(Everybody looks at Polo for a beat, then the Captain and Otto realize what he's about to do, but it's too late.)

MAGELLAN: **Noooooooo!**



SFX 1: "Hyper-Speed"

(Otto begins to run back to the panel.)

OTTO: **Don't do that!**

(Immediately, Polo pushes the lever to the full-power position, and the crew on deck, in synchronization, lean or stumble left and right, simulating the rocking of the ship. Lighting effects can be used here to simulate changing the laws of physics.)

MAGELLAN: **Mr. Otto, pull us back from hyper-speed!**

(Otto makes his way to the controls and pulls the power lever to "off," which calms the "turbulence" and "tilting" of the ship.)

POLO: **Hey, Otto! I wasn't finished!**

MAGELLAN: *(into the ship's intercom)* **Damage control, report!**





DAMAGE CONTROL: Captain, all the hot chocolate spilled! There's marshmallows all over the floor. It's really sticky down here! Yuck!!

OTTO: Hey! My computers say we're orbiting Earth! In fact, we're over Washington, D.C.!

INFO: It's Earth! We're home!

MAGELLAN: Zip, prepare the "Zoom Beam" transporter. Let's surprise Penny, our faithful ground control at the Space Center in Washington, and beam her up to the ship!

POLO: Boy is she going to be excited to see us!

ZIP: Zoom Beam ready!

OTTO: Very well, Zip. Zap the Zoom Beam!

ZIP: Zip zapping!

 SFX 2: "Zoom Beam"

(Zip goes through the motion of beaming someone aboard. Lights flicker and the Zoom Beam door opens. Out walks Abraham Lincoln, stove-pipe hat, beard and all.)

(the Crew gasps)

MAGELLAN: Oh no.

OTTO: Uh, that's not Penny.

SPARKY: But ... isn't that the guy on the penny?

ZIP: We went too fast! We warped time! We went backwards in





time!

INFO: **How far?**

LINCOLN: **Four score and seven years ...**

MAGELLAN: **More like 200 years! Zip! Beam Mr. Lincoln back to Earth ... and fast! Apparently going faster than the speed of light wasn't a good thing. Now we're time travelers. But I'll get you home, Crew.**

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 SFX 3: "Zoom Beam"

(Zip and others beam Lincoln down.)

MAGELLAN: **Polo, I've just had a thought. If we have just accidentally discovered how to travel back in time, what would keep us from going all the way back to when Jesus was on earth?**

POLO: **That would be incredible!**

(Everybody looks around at each other realizing they might be able to do it.)

SPARKY: **It might work.**

POLO: **But how will we find the right time and place? That little thing with President Lincoln was a total accident.**

MAGELLAN: **Info, get me a Bible.**

INFO: **Got one right here!**

(Magellan opens the Bible and starts flipping pages and reading.)

MAGELLAN: **Let's see ... His mother, Mary, was from Nazareth, in Galilee ... Jesus was born in Bethlehem, but then they return to Galilee where Jesus grew up. He called His disciples right around the Sea of Galilee, and most of His ministry was in**





the Galilee region. Polo, chart a course for Galilee at the time of King Herod and Caesar Augustus!

(music begins to “In A Galilee Far, Far Away”)

POLO: Aye, aye Captain!

SONG: “IN A GALILEE FAR, FAR AWAY”

chorus 1

In a Galilee far, far away
Gabriel the angel came to say,
“Mary, do not be afraid
The Lord is with you here today
You will conceive and bear a Son
He is the great and Holy One”
Mary rejoiced and sang God’s praise
In a Galilee far, far away

verse 1

O little town of Bethlehem
How still we see thee lie
Above thy deep and dreamless sleep
The silent stars go by
Yet in thy dark streets shineth
The everlasting Light
The hopes and fears of all the years
Are met in thee tonight

chorus 2

In a Galilee far, far away
Mary and Joseph traveled night and day
To Bethlehem where Christ was born
The Gift of Life for all the world
The Son of Man grew to love and teach
The lame could walk and the blind could see
God’s great love was on display
In a Galilee far, far away

verse 2

O come, all ye faithful
Joyful and triumphant
O come ye, O come ye to Bethlehem





Come and behold Him, born the King of angels
Rejoice, rejoice
Rejoice, rejoice
O come, let us adore Him, Christ the Lord

chorus 3

In a Galilee far, far away
Hope for the world forever changed
Lord of Lords and King of Kings
Has come to rescue and redeem
His Word revealed His truth proclaimed
His sacrifice, our gift of grace
Christ the Lord has come to save
In a Galilee far, far away
In a Galilee far, far away
Christ the Lord has come to save

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Scene 3

MAGELLAN: Mr. Polo, position report!

POLO: Captain, getting close, but we will need to stay in hyperactivity for several more minutes.

ROBOT: Captain, may I ask a question? Why would you delay going home to see a child born 2,000 years ago?

MAGELLAN: Oh Robot, it's not just a child, it's the Son of God.

ROBOT: God. The creator of the world.

MAGELLAN: That's right, Robot. The Bible tells us that God created people in His own image, and He created us to know Him, and have a relationship with Him. But we rejected Him, and decided we wanted to go our own way.

ROBOT: The created rejected the creator? Unacceptable!





MAGELLAN: That's right. We're like lost people, walking in darkness. That's why Jesus came. Christmas is when the Son of God became a man like us, to save us from our hopelessness, and bring us back to God!

SPARKY: All the amazing lights in space that we've been seeing are God's "handiwork," the Bible says. But Jesus is the Light of the World. Before He was born, the prophets said "to those who walk in darkness, a great light has dawned." That was talking about Jesus, the Light of the World.

ROBOT: Why is this information not in my databanks?

MAGELLAN: I'm afraid it might be some bad programming, Robot. We have some great computers, but the most important information is found right here. *(holds up a Bible)* This is the Word of God.

(music begins to "All in the Book")

INFO: That's right. If you want to know what God says, it's all right here ... it's all in the book!

SONG: "ALL IN THE BOOK"

verse 1

From the beginning of creation
God's been writing His love for us
It's an adventure story how God in all His glory
Comes to rescue the ones that He loves

chorus

It's all, all in the book and the book is true
True, every word for me and you
Shows His love, and His love is
Strong enough, to save us
His love is unbreakable
Never-ending and oh so good
It's all, all in the book





verse 2

Way back in the beginning of creation
We had a terrible fall
A lie was believed and that left you and me
In need of a someone to save us all

chorus

It's all, all in the book and the book is true
True, every word for me and you
Shows His love, and His love is
Strong enough, to save us
His love is unbreakable
Never-ending and oh so good
It's all, all in the book

bridge

After many years, God said now is the time
In Bethlehem, just like His Word said
The Savior was born one night
The promise was fulfilled, His Word had been revealed
Emmanuel, God's only Son
Had come to rescue the ones that He loves

chorus

It's all, all in the book and the book is true
True, every word for me and you
Shows His love, and His love is
Strong enough, to save us
His love is unbreakable
Never-ending and oh so good
It's all, all in the book
And the book is true, true
It's all in the book
And the book is true, true
It's all in the book

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Scene 4

MAGELLAN: **Prepare for deceleration from hyper-activity!**





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SFX 4: “Deceleration”

(Magellan pulls the power lever back and the crew goes through the motions of deceleration.)

MAGELLAN: **Info, status please!**

INFO: *(looking at his sensors)* **Captain, we’re in Earth orbit!**

CREW: *(ad lib excitement)* **Okay! Alright! Yay!**

MAGELLAN: **It may be Earth, but what year?**

POLO: **I’m clear on *where* we are ... just not the *when*!**

OTTO: **Captain, sensors detect people in the area we’ve homed in on.**

MAGELLAN: **Turn on the viewport, Sparky! Let’s see who they are!**

(Lights up on the Bethlehem scene as Sparky pulls a lever. The crew peers through the viewport—into the audience. Shepherds sit eating their evening snacks.)

ZIP: **Those look like shepherds!**

MAGELLAN: **Sparky, where are we? When are we? Give Robot an audio feed and see if he can decipher their language.**

(Robot puts on a headphone and listens intently while the shepherds converse in murmurs too quiet for the audience to hear.)

ROBOT: **Captain, this is quite amazing, we are in orbit over the hills near Bethlehem. The time appears to be just before the birth of Christ.**

CREW: *(ad libs)* **Amazing! Incredible! No way! etc.**

POLO: **We overshot Galilee and went right to Bethlehem!**

MAGELLAN: **Be prepared! Jesus, the Son of God is about to come to earth as a baby—and the first ones who will know are the shepherds!**





SPARKY: **What exactly is going to happen?**

MAGELLAN: **According to Luke, “There were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified.”**

POLO: *(looking at his gauges)* **It’s night in Bethlehem! The Angels could arrive at any time!**

ZIP: **Should we zap down, Captain?**

MAGELLAN: **No! We don’t want to interfere in any way.**

(The Crew watches through the viewport.)

INFO: **It’s so quiet down there.**

SPARKY: **Does anybody else hear something?**

ROBOT: **The shepherds are looking up! Do they see us?**

POLO: **Impossible. But they seem to see *something!***

(All shield their eyes as if there is a huge flash on the screen of the viewport, and we see a bright light reflecting off the faces of the crew.)

(music begins to “Our Savior Is Born Tonight”)

OTTO: **Wow!**

POLO: **What was that flash?!**

INFO: **There!! An angel! I see it!! Listen!**

MAGELLAN: **Thousands of angels!**

SONG: “OUR SAVIOR IS BORN TONIGHT”

verse 1

It was a night just like any other





Stars lit up the silent night
Shepherds watched as their flocks lay sleeping
Until a host of angels filled the sky

chorus

Join the angels singing gloria
Glory to God on high
Lift your voices singing gloria
Our Savior is born tonight
Our Savior is born
Joy to the world
Our Savior is born tonight

verse 2

The night became unlike any other
As angel voices filled the silent night
Fear not, we bring good news and great joy
Christ our Savior is born tonight

chorus

Join the angels singing gloria
Glory to God on high
Lift your voices singing gloria
Our Savior is born tonight
Our Savior is born
Joy to the world
Our Savior is born tonight

bridge

Gloria, in excelsis deo

chorus

Join the angels singing gloria
Glory to God on high
Lift your voices singing gloria
Our Savior is born tonight
Our Savior is born
Joy to the world, the Lord has come
Our Savior is born tonight

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Scene 5

INFO: **Wow! We just saw the announcement of the birth of the Jesus, the very Son of God!**

ZIP: **That was unbelievable! Can we move in closer? I want to see their faces!**

MAGELLAN: **Very well. Mr. Otto, move us carefully into lower orbit.**

POLO: *(jumps forward to the switches excitedly)* **I'll do it!**

OTTO: **No, Polo!**

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 SFX 5: "Hyper-Speed"

(Otto begins to run back to the panel immediately. Polo pushes the lever to the full-power position, and the crew on deck, in synchronization, lean or stumble left and right, simulating the rocking of the ship.)

POLO: **Oops! Too far!**

(Lighting effects can be used here to simulate changing the laws of physics. Otto makes his way to the controls and pulls the power lever to "off," which calms the "turbulence" and "tilting" of the ship.)

MAGELLAN: **Robot, where do the computers say we are?**

ROBOT: **We are still over Earth.**

POLO: **See? No problem! We're still over Bethlehem!**

ROBOT: **But the computers are not programmed to tell us *when* we are.**

MAGELLAN: **Info, engage the viewport!**

POLO: **I'm telling you it's fine!**

INFO: **It's jammed by the hyper-activity.**





MAGELLAN: **Very well. Beam up a life form, Zip. That should tell us when we are.**

POLO: **I'm telling you, it's going to be a sheep or a shepherd!**

ZIP: **Zapping the Zoom Beam!**

 SFX 6: "Zoom Beam"

(Polo moves to the Zoom Beam door and bows.)

POLO: **Welcome to the S.S. Emmanuel, shepherds!**

(The Zoom Beam door opens and several kids enter, all dressed in 1950's outfits. Betty holds a 1950's size transistor radio.)

ROBOT: **Are you sure those are shepherds?**

SANDY: *(to Betty)* **Hey Betty, cast an eyeball on these hep cats!**

BETTY: **Far out!**

KENNY: **Dig those crazy duds!**

MAGELLAN: **I am Captain Magellan, of the space ship Emmanuel, and this is my crew and our Robot.**

SANDY: **Space ship?! Are you trying to rattle my cage?**

MAGELLAN: **Excuse us for one second, please.**

(Magellan and Robot move a few paces away for a pow-wow.)

MAGELLAN: **Robot, what are they saying?**

ROBOT: **Captain, I may have detected this language in my memory banks. I might be able to communicate with these beings.**

(They return to Betty, Kenny and Sandy.)





- ROBOT: **Hey, Clyde! What's buzzin' cuzzin'?**
- KENNY: **Cats! Robert makes the king's jive!**
- ROBOT: *(to Magellan)* **They are impressed that I can speak their language. (then to the "cats") Cats, we zapped you and now we're in nowheresville! We need you to blow this burg, but we need you to slip us the lowdown.**
- MAGELLAN: **What language is this, who are they, Robot?**
- ROBOT: **Captain, I'm afraid that this is a version of English spoken in the mid-20th century and these people ... might just be your grandparents.**
- MAGELLAN: **What has she got in her hands?**
- BETTY: **This? This is my transistor radio! I was just listening to my fave song: "Johnny Angel!"**
- POLO: **Uh-oh. I used the coordinates "singing" and "angel" to move closer to Bethlehem. I guess I should have been more specific.**
- SPARKY: *Now* **what do we do? We're lost again.**
- MAGELLAN: **I just had a thought. First, beam these "cats" back down.**
- ZIP: **Aye, aye, Captain.**
-  SFX 7: "Zoom Beam"
- (Zip beams them down while the dialogue continues.)*
- MAGELLAN: **We're on a mission to see the glory of God in the universe, we're good at finding stars, and we have the Bible to help us. Why don't we navigate to the Star of Bethlehem?**
- SPARKY: **The one that the Wise Men followed to find Jesus when He was a baby?**
- POLO: **That would be doable!**





MAGELLAN: **The star would have created a huge light in the sky two thousand years ago! Sparky, scan for remnants of the energy from that light! Mr. Polo, program the computer with these Bible chapters: Matthew 2.**

 SFX 8: “Computer”

(Polo begins programming at his “console.”)

POLO: *(pushing buttons)* **Matthew 2! Aye, aye!**

MAGELLAN: **Luke 2.**

POLO: **Luke 2! Aye, aye! Captain, we have a location and a course!**

MAGELLAN: **Mr. Otto, send us!**

 SFX 9: “Hyper-Speed”

(The ship begins its usual vibration and turbulence for several seconds as it enters “hyper-activity.” The crew holds on and leans and stumbles as the bridge “rocks.” The more “campy” this is performed, the better. After several seconds, the ride becomes smooth.)

MAGELLAN: **Mr. Otto, status report!**

OTTO: **Captain we are hyper-active!**

MAGELLAN: **Good. Any minute we should be ready to decelerate into the time of the Wise Men! I can’t believe ...**

SPARKY: **Look at the view-port!**

(All run to the view-port where they are greeted by a bright light. They shield their eyes, squint and look away.)

OTTO: **What is it?**

MAGELLAN: **It’s the star! Follow it!**





(music begins to “The Star Will Shine”)

SONG: “THE STAR WILL SHINE”

verse 1

Three wise men in caravan
Across the desert sand
Following a star
Three gifts held in their hands
For the Son of Man
Traveling afar
They wonder where they are

chorus

The star will shine
Showing the way
Lighting up the darkest night
Your faithful guide
Won't lead you astray
Darkness will never hide its light
The star will shine
Oh, the perfect light, shining bright
Oh, through the darkest night, the star will shine

verse 2

Still wise men go seeking Him
When their way is dim
His light is there to guide
It's true for all of us
No matter what becomes
He'll never leave our side
And forever His light will shine

chorus

The star will shine
Showing the way
Lighting up the darkest night
Your faithful guide
Won't lead you astray
Darkness will never hide its light
The star will shine
Oh, the perfect light, shining bright
Oh, through the darkest night, the star will shine





bridge

O star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

chorus

The star will shine
Showing the way
Lighting up the darkest night
Your faithful guide
Won't lead you astray
Darkness will never hide its light
The star will shine
Oh, the perfect light, shining bright
Oh, through the darkest night, the star will shine

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Scene 6

MAGELLAN: **Keep following that star!**

(The captain is interrupted by the appearance of 1950's Sandy on the bridge.)

SANDY: **Yo! Fellas!**

INFO: **You?! How did you get back on the ship?**

SANDY: **Man, I just don't dig! You revved up your hot rod, and when I blinked, I was on, like, greeeen! But I made tracks through the garden gate and here I am!**

MAGELLAN: **Robot, translate please!**

ROBOT: **Captain, she was apparently beamed not back to earth, but to our vegetable and food greenhouse.**

(The entire crew looks at Zip.)





ZIP: Well, the target was a field, and I ...

INFO: But now we're stuck with her? We can't beam her down until we're over the mid-20th century.

MAGELLAN: Mr. Polo, detour back to the 20th century.

POLO: Aye, aye, Captain!

 SFX 10: "Hyper-Short"

(Short hyper-activity moment with the crew.)

ROBOT: We gonna take a ride, Clyde, and we'll catch you on the B-side to thumb a chariot home.

SANDY: Smooth!

POLO: Approaching the 20th century, Captain!

MAGELLAN: Very well, come down from hyper-activity.

 SFX 11: "Hyper-Short"

(Another short hyper-activity moment.)

MAGELLAN: Viewport on!

INFO: Captain! We're back in Bethlehem! There are sheep, cows, donkeys, it's like a zoo!

OTTO: Shepherds, sheep, a manger, that must be His mother Mary, and that would be Joseph, and there's the infant Child! We're back! But, how did this happen?!

MAGELLAN: I'm not sure, but I'm not going to miss this again! Mr. Otto, prepare a shore party!

OTTO: Aye, aye, Captain!





MAGELLAN: **Zoom Beam Officer Zip; you stay on the bridge! Everyone else come with me to the surface! Hurry!**

(Everyone crowds into the Zoom Beam Transporter and Zip meets them with shepherd costumes.)

ZIP: **You may need these, to blend in. They're shepherds' clothing.**

(music begins to "Seek Him)

MAGELLAN: **Great idea! Zip, zero in on the zoo zone and zap the zoom!**

(The crewmen begin to don the clothes as the door to the transporter closes. Lights out on the bridge set.)

(Lights up on the Bethlehem set, and an active nativity scene is in progress. Seconds later, the transported crew walks onto the stage from a concealed location.)

INFO: **I don't know what to say.**

POLO: **This is the most amazing thing I've ever seen.**

MAGELLAN: **The birth of the Savior!**

SONG: "SEEK HIM"

(dialog begins meas. 2)

"When the angels had left them and gone into heaven, the shepherds said to one another, 'Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about.' So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen him, they spread the word concerning what had been told them about this child, and all who heard it were amazed at what the shepherds said to them." (Luke 2:15-18)

verse 1

What Child is this, who, laid to rest
On Mary's lap is sleeping
Whom angels greet with anthems sweet





While shepherds watch are keeping

(dialog begins meas. 23)

“After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the east came to Jerusalem and asked, ‘Where is the one who has been born king of the Jews? We saw his star when it rose and have come to worship him.’ ... On coming to the house, they saw the child with his mother Mary, and they bowed down and worshiped him. Then they opened their treasures and presented him with gifts of gold, frankincense and myrrh.”

(Matthew 2:1-2, 10-11)

verse 2

So bring Him incense, gold, and myrrh
Come, peasant, king, to own Him
The King of kings salvation brings
Let loving hearts enthrone Him

chorus

Seek Him with all your heart
Christ was born to save
And those who truly seek Him
Find Him still today

bridge

This, this is Christ the King
Whom shepherds guard and angels sing
Haste, haste to bring Him laud
The Babe, the Son of Mary

chorus

Seek Him with all your heart
Christ was born to save
And those who truly seek Him
Find Him still today
And those who truly seek Him
Find Him still today

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Scene 7

(Three shepherds approach.)

SPARKY: **Excuse me sir, can we see the child?**

MAGELLAN: **Sparky, nobody here speaks English.**

SHEPHERD 1: **Yes, we do.**

INFO: **What?! Where are we?**

SHEPHERD 2: **You are in Bethlehem.**

POLO: **See?!**

SHEPHERD 1: **Bethlehem, Pennsylvania.**

INFO: **What year is this?!**

SHEPHERD 2: **1741, of course!**

SPARKY: **We're way off!**

SHEPHERD 3: **You are our first visitors. Today, Christmas Eve 1741, we have founded our own town. The name is in honor of our Savior. And we are re-living the night of His birth to remember what He did for us.**

(The shepherds return to the nativity scene.)

ROBOT: **My data bank says that Christians settled here, a place where they could freely worship God.**

INFO: **So, this isn't the *real* Bethlehem? And this is 1741? So, we missed it! We were right there, ready to worship the *real* baby Jesus. After crisscrossing the universe documenting the glory of God, we missed the biggest moment of all?**

MAGELLAN: **Well, not so fast, Info. I don't think we missed one bit of God's glory on display. Just look at what we are witnessing**





tonight! Robot, how far away are we right now from Galilee?

ROBOT: **Approximately six-thousand, three-hundred and twelve miles, Captain. And, approximately seventeen hundred years.**

MAGELLAN: **That's right. And yet, here on the other side of the world, centuries later, the good news of the Savior's birth is still spreading! All over the world, and for the last two thousand years, people *have* been worshipping the *real* Jesus ... the One who saved them from their sins.**

SPARKY: **Captain, you're right! Of all the evidences of God's glory that we have to report, this is the best of all. We've got some good news to broadcast.**

OTTO: **Captain Magellan, I'm guessing you want me to aim this ship back toward home?**

(music begins to "Go Tell It")

MAGELLAN: **Exactly right! Mr. Polo, plot us a course for home. Let's get back and spread the news!**

SONG: "GO TELL IT"

GO TELL IT

intro

Go tell it, tell it
Go tell it, tell it
In all the universe there's no greater news

chorus

Go tell it, tell it
Tell it to everyone
Tell 'em, tell them the good news, Christ has come
Joy to the world the Lord has come
Go tell it, tell it





Tell it to all the world
Tell 'em, tell them with great joy, Christ is born
Joy to the world the King is born
Throughout the world go spread the news
God's Gift of Love is here for you
Go tell it

verse

While we were lost in darkness God sent His Light
While we were dead in sin our Savior died
Raised from the grave, His victory is ours
If we'll trust Him and believe
And everyone who calls on Jesus' name will be saved

chorus

Go tell it, tell it
Tell it to everyone
Tell 'em, tell them the good news, Christ has come
Joy to the world the Lord has come
Go tell it, tell it
Tell it to all the world
Tell 'em, tell them with great joy, Christ is born
Joy to the world the King is born
Throughout the world go spread the news
God's Gift of Love is here for you
Go tell it

bridge

Unto us a Son is given
Unto us a Child is born
He's King of kings and Lord of lords
The Prince of Peace forevermore
Sing out His praises
He's come to save us

chorus

Go tell it, tell it
Tell it to everyone
Tell 'em, tell them the good news, Christ has come
Joy to the world the Lord has come
Go tell it, tell it
Tell it to all the world
Tell 'em, tell them with great joy, Christ is born

bridge

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Go tell it

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Scene 8

(Back on the bridge, the crew gets ready to return home.)

OTTO: **Full speed ahead, Captain, landing back home in approximately ten minutes.**

MAGELLAN: **But don't forget to make a quick stop in the 1950s so "Miss Hep Cat" here can make the scene back at her sock hop.**

SANDY: **Thanks, Daddy-O!**

POLO: **And just like I told you, we're all going to be home for Christmas!**

(Abraham Lincoln comes strolling out smelling a flower.)

ZIP: **Uh-oh ... I don't think Mr. Lincoln made it home.**

MAGELLAN: **Mr. Polo, better hang a left at the 1950s, and swing by the 1860s real quick!**

POLO: **Aye-aye, Captain. And ... Merry Christmas, everybody!**

(music begins to "In A Galilee Far, Far Away Curtain Calls")

SONG: "IN A GALILEE FAR, FAR AWAY CURTAIN CALLS"

bridge

Gloria, in excelsis deo

chorus

Join the angels singing gloria
Glory to God on high
Lift your voices singing gloria
Our Savior is born tonight
Our Savior is born
Joy to the world, the Lord has come
Our Savior is born tonight

verse

Rejoice, rejoice





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Rejoice, rejoice
O come, let us adore Him, Christ the Lord!

chorus

In a Galilee far, far away
Hope for the world forever changed
Lord of Lords and King of Kings
Has come to rescue and redeem
His Word revealed His truth proclaimed
His sacrifice, our gift of grace
Christ the Lord has come to save
In a Galilee far, far away
In a Galilee far, far away
Christ the Lord has come to save

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