



NOT YOUR AVERAGE JOE

Created by Deborah Craig-Claar • Rob Howard • David Guthrie

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Running Time: 41:00

(music begins to “One Fun Summer”)

SPINNER: **Hey there, dudes and dudettes! This is your fun-lovin’ DJ Spinner at KJOY, where God’s Word is always true. Today you’ll be hearin’ an old story dressed up in new clothes. It’s all about a dreamer, his coat, and how God works through even the craziest circumstances to bring about His purpose.**

The year is 1959. The place is Papa Jake’s Fries ’n’ Shakes. And it’s the first day of summer!

(Kids cheer)

(Dialog over music at ms. 67.)

SPINNER: **Now Papa Jake had a dozen kids, and they ran the joint—keepin’ the fries fried and the shakes shook. Business was boomin’, but one young bro always seemed to be missin’.**

ANNETTE: **Hey, where’s Joe?**

CUBBY: **Beats me. I bet he’s got his nose in a book ...**

SHARON: **... or his head in the clouds!**

J.D.: **We do all the work, but dad likes him best!**

ANNETTE: **He thinks he’s somethin’ special!**

CUBBY: **He thinks he’s a big shot!**

DARLENE, DOREEN & COLEEN: *(giggling)* **We think he’s dreamy!**

ALL FOUR SIBLINGS: **Has anybody seen Joe?**

ALL KIDS: *(shouting)* **No!**



(music continues)

SONG: "ONE FUN SUMMER"

chorus

"May we take your order please?"

I want one fun summer (bop shoo-bop, bop shoo-bop)
And make it last all year (bop shoo-bop, bop shoo-bop)
Don't try to give me another (wop wa-ooo)
That just disappears (wa-ooo)
All day at this drive in
All night with my best friends
I want one fun summer
That never ends

chorus

"Is there anything else?"

I want one fun summer (bop shoo-bop, bop shoo-bop)
Without much to do (bop shoo-bop, bop shoo-bop)
Why don't you make it a double (wop wa-ooo)
And get yourself one too (wa-ooo)
All day at this drive in
Working for the weekend
I want one fun summer
That never ends

dialog

bridge

Today's a gift from God above (bop shoo-bop, bop shoo-bop)
So settle in, sit back, have fun (bop shoo-bop, bop shoo-bop)
All day at this drive in
It's hard work, no denying
But give me one fun summer
Just one fun summer
I want one fun summer
That never ends
"Do you want fries with that?"
Yeah!

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SCENE 1

(Maxie enters, pushing/pulling a wagon. It is loaded with boxes, and the sleeping figure of Joe, seen only by the audience.)

MAXIE: **Delivery!**

SPINNER: **And so this is how the adventure begins—on an ordinary day, with an ordinary delivery, for a not-so-ordinary boy with an extraordinary dream.**

MAXIE: **I said delivery! Hey. Who's in charge around here? Which one of you is ... *(checking clip board)* ... Papa Jake?**

J.D.: **That's our dad, but he's outta town. These are some of my brothers and sisters. This is ...**

ANNETTE: **Annette!**

CUBBY: **Cubby!**

SHARON: **Sharon!**

J.D.: *(sighs)* **I'm ... J.D. ... and I guess I'm the head honcho right now.**

MAXIE: **Fine, Mr. Honcho. Sign here. This is your last shipment of supplies for the summer. Make it last. See you in September.**

(Maxie exits, leaving the wagon with boxes, and Joe, center stage.)

SPINNER: **This was a downer for the diner. They were now short-handed and short-supplied.**

SHARON: **It's our last shipment, J.D.! And summer is our busiest time!**

CUBBY: **What if we run out of food?**

ANNETTE: **What if we run out of cooks?! It's almost noon and I haven't heard a peep from Joe!**

(Loud snore; J.D. and his siblings now see Joe.)

ALL FOUR: *(yelling)* **Joe!**

(Joe jolts awake.)



JOE: **I have got to get me a nicer-sounding alarm clock.**

J.D.: **Wake up! You've been sleeping on the job, again!**

JOE: *(yawning, stretching)* **I can't help it, J.D. I try to get a good night's sleep, but God keeps sending me these dreams! Like the one I had last night!**

ANNETTE: **Here we go again.**

JOE: **Wait! This one was the biggest dream of all!** (*"painting" it before him*) **It was in ... cinemascope ... and technicolor ... and (dramatically) 3-D!**

(The three girls respond with awe.)

JOE: **There was the sun ... and the moon ... and (counting) one-two-three-four ... eleven stars! And they were all bowing down! To me! Ta dah!**

(The three girls squeal and clap.)

CUBBY: *(mocking)* **And what did God tell you this dream meant, Joe? That you'll be the boss of us?**

SHARON: **Are we supposed to bow down to you?**

ANNETTE: **In your dreams! What do you think dad would say?!**

 SFX: "Bicycle Bell 1"

(Mr. Postman enters, riding a bicycle.)

MR. POSTMAN: **Special delivery from dad ... I mean, Papa Jake.**

DARLENE: **Hey Mr. Postman! Look and see ...**

DOREEN: **... is there a letter in your bag ...**

COLEEN: **... for me?**

MR. POSTMAN: **No. But I do have a letter and parcel for a ...** *(reading)*
"Master Joe."



J.D.: **Master?!**

MR. POSTMAN: **I don't write 'em, I just deliver 'em. Toodle-oo.**

 SFX: "Bicycle Bell 2"

(Mr. Postman exits on his bike.)

SPINNER: **Joe was only concerned with the box, but the letter was about to rock 'n' roll J.D.'s world.**

(As Joe unwraps the box, J.D. reads the letter; with each pronouncement, the siblings respond.)

J.D.: *(reading)* **Dad says he'll be away all summer! He's opening up a Papa Jake's West! He's put Joe in charge here at home! And in honor of his promotion, he's given him ...**

(Joe takes a leather jacket from the box, holding it up high.)

JOE: **... dad's prized leather jacket! Outta sight!**

ALL KIDS: **No!**

(music begins to "Not Your Average Joe")

ANNETTE: **That's the last straw!**

CUBBY: **He thinks he's such a big deal!**

J.D.: **We've gotta do something about Joe!**

SONG: "NOT YOUR AVERAGE JOE"

verse 1

Joe, he's special, he's the only one
With the colorful coat, out of all twelve sons
Way connected to the Lord above
He's not your average Joe

chorus

Ah, we all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe



We all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe

verse 2

Hey big dreamer, what ya dreamin' about
Who's in it, who's bowin' down
Just a little brother always hangin' around
He's not your average Joe

chorus

Ah, we all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe
We all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe

bridge

Oh brother, don't be a bother again
These dreams might one day do you in
Wake up, get your head out of the clouds
Say, come on, Joe, now don't be proud
Surely you're mistaken 'bout the bowin' down
Really, I wouldn't be messin' around
You're gonna find yourself kicked out

chorus

Ah, we all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe
We all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe
We all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe
And everybody knows, whoa
This dreamer's not your average Joe



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SCENE 2

SPINNER: **It had already been a wiggled-out morning, but the day was only getting started ... and a big change was blowin' in the wind.**

JOE: *(yawning)* **Adulation can be so exhausting. I think I need a nap before lunch.**

(Joe beds down on the wagon once again.)

SPINNER: **Just then, the big change arrived ... in a woody wagon.**

 SFX: Car Arrives

(A woody wagon loaded with surfboards drives up, filled with happy surfers.)

HOT DOG: **Banzai, beach buddies! We're on our way to Pharaoh's Point and are in need of sustenance. Ya got any?**

SHARON: **Unfortunately, we only have fries and shakes.**

HOT DOG: **Gnarly! We'll take a dozen ... each!**

ANNETTE: **J.D., we hardly have enough food as it is. They'll ruin us!**

J.D.: **No, they'll help us. I have an idea. *(loudly, to Hot Dog)* Excuse me, but, who are you?**

HOT DOG: **My name's Hot Dog, but my friends call me Hot Dog.**

J.D.: **Alright, Mr. ... Dog. We'd like to offer you a special deal today. Two dozen fries and shakes in exchange for ... *(indicates the sleeping Joe, who snores)* giving the dreamer over there a one-way ride to Pharaoh's Point!**

HOT DOG: *(thinking hard)* **Uhhh ... Okay. That seems fair. *(calling to a buddy)* Hey, Wipe Out! Tie snoozin' boy here on top of the woody wagon with the other surfboards.**

J.D.: *(also calling)* **But first take off his jacket!**



HOT DOG: **Here ya go, bro. He won't need leather where he's goin'!**
(calling) **Banzai, mates. Pharaoh's Point or bust!**

(music begins to "Scene Change Music")

(As the "car" travels across the stage, the set is changed from the diner to the beach. Various passengers in the woody wagon call out ad-libbed exclamations as they travel. Upon arrival, Joe is "unloaded" from the car and dumped on the beach.)

SPINNER: **The day had started out with Joe waking up from a dream about his future—but now it seemed like his dreams were crashing down like the waves on Pharaoh's Point.**

JOE: *(groggy, rubbing his head)* **Whoa. Where am I?**

HOT DOG: **Hey dude, you hitched a ride with us to Pharaoh's Point.**

JOE: **What's that?**

HOT DOG: **Well, up there *(points up)* is a lotta sun. And down there *(points down)* is a lotta sand. And that's about it. It's called a beach.**

JOE: **But where's the diner? Where are my brothers and sisters? Where's my jacket?**

HOT DOG: **They're all splitsville, man. Looks like your relations wanted to send you on a permanent vacation. So mellow out! You may learn to like it here. Hang loose and hang ten, bro.**

(Hot Dog exits. Three girls run up and put leis on Joe.)

LELANI, GIDGET & SUNSHINE: **Aloha, Joe!** *(they giggle)*

JOE: *(confused)* **Excuse me, have we met before?**

GIDGET: **He's so dreamy!** *(they all giggle again)*

JOE: *(shaking his head, to himself)* **If this is another dream, somebody else is gonna have to explain it to me.**

(Coco strolls up, pushing a mobile refreshment stand)

SPINNER: **And just when Joe felt like nobody in the world could ever feel as bad as he did—he met somebody who felt worse.**

COCO: *(calling out)* **Get your ice cold drinks here! Best liquid refreshments on the beach! Special today at Coco's Walkin' Waterin' Hole!**



JOE: **Perfect. I'm parched. (*calling*) Hey! Over here! I'll take one!**
(Coco rolls her cart up to Joe.)

COCO: **At your service. What would you like?**

JOE: **How about a Grape Nehi®?**

COCO: **Don't carry it.**

JOE: **Bubble Up®?**

COCO: **Nope.**

JOE: **RC Double Cola®?**

COCO: **Sorry. But this is what I do have.**
(Coco hands Joe a plastic bottle of water; Joe looks at it and laughs.)

JOE: **This?! This is a plastic bottle of water! (*laughing*) Who in their right mind is gonna buy bottled water?!**

COCO: *(sighing)* **No one, apparently. Business has been a bit slow.**

JOE: **I'm sorry. Here's your water back.**

COCO: **Aw, keep it. I don't have any receipts anyway.**

JOE: **That's lucky for me. I don't have any money. (*extends his hand*) I'm Joe by the way—confused and lost.**

COCO: **Glad to meet you, Joe. I'm Coco—broke and stuck.**
(They sit on a crate by Coco's stand, a bit dejected.)

JOE: **Looks like we both need some direction.**

COCO: **Yeah. I know I want to help people—but I'm never sure how to go about it.**

JOE: **I know what you mean. My dad always said we need to trust God with the future. He's always at work, even when we can't see what He's up to.**

COCO: **Your dad sounds like a really smart man.**



JOE: **He is.** (*music begins to "I Trust His Plan for Me"*) **I sure wish he was here now. I could use his advice. I've got so many questions.**

SONG: "I TRUST HIS PLAN FOR ME"

verse 1

This is a surprise
It's hard to believe
I have to wonder why
This is happening to me
Do I know better
I like to think I do
But I know God knows
What's best for me and you
Yes, I know God knows
What's best for me and you

chorus

God knows, He sees
I trust His plan for me
Only He knows
What all of this means
When some may doubt
I choose to believe
God knows, He sees
I trust His plan for me
I trust His plan for me

verse 2

I will walk on
Steady as I go
I won't be afraid
God is in control
I trust in His Word
And lean on His truth
'Cause I know God knows
What's best for me and you

chorus

God knows, He sees
I trust His plan for me
Only He knows
What all of this means
When some may doubt
I choose to believe



God knows, He sees
I trust His plan for me
I trust His plan for me

bridge

I know, God knows
I trust, He's in control

chorus (w/bridge)

God knows, He sees
I trust His plan for me
Only He knows
What all of this means
When some may doubt
I choose to believe
God knows, He sees
I trust His plan for me
I trust His plan for me
God knows, He sees
I trust His plan for me
I trust His plan for me

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SCENE 3

 SFX: "Kahuna's Entrance"

(A procession enters, led by Captain Shubie and followed by the Great Kahuna, flanked by Hibiscus and Orchid.)

SHUBIE: *(shouting)* **Make way! Make way for the Great Kahuna!**

JOE: **The Great Kahuna?**

COCO: **His real name's Melvin, but never call him that to his face.**

JOE: **What does he do?**

COCO: **He pretty much runs the beach. Just do whatever he says.**

SHUBIE: *(another loud announcement)* **The Great Kahuna will now question the stranger with the cheap leis and puzzled expression.**



(Joe looks around, confused.)

COCO: *(leaning in, to Joe)* **I think he means you.**

JOE: **Oh. Oh!!** *(approaches Kahuna)* **I'm honored to meet you, Mr. ... uh ... Kahuna.**

KAHUNA: *(suddenly very friendly)* **Please. You may call me Great.**

JOE: *(a bit confused)* **Uh, thank you ... Great. And you can call me Joe.**

KAHUNA: **So, Joe, how long have you been on my beach?**

JOE: **I don't know.**

KAHUNA: **How did you get here? How long will you stay? When will you leave?**

JOE: **I don't know, I really don't.**

KAHUNA: **It appears you don't know much about anything, do you Joe?**

JOE: **Well, my friend Coco and I were just talking about that. We're trying to trust God with all the things we don't know.**

KAHUNA: *(scoffing)* **Oh. Him. There's not much need for God on this beach. After all, we have—me.** *(yelling)* **Captain Shubie!**

SHUBIE: **Yes sir.**

KAHUNA: **I charge this confused young man to your care. Find a job for him to do that will give him some sense of direction.**

SHUBIE: **I'll do my best sir.**

KAHUNA: **Joe, this is Captain Shubie, my deputy. You'll be working for him now. My assistants, Orchid and Hibiscus, will show you the ropes. Good luck. Even with your God, you'll need it.**

(Kahuna claps twice, and exits)

JOE: *(very excited)* **Wow, Coco. Imagine! I've been here less than a day, and I already have a job!**

COCO: **Don't get too excited, Joe. Kahuna doesn't treat his workers very well. A lot of them say they feel like slaves.**

JOE: **Well that won't be me, see? I'm gonna be the best worker they've ever seen!**



SHUBIE: *(walking up)* So, Joe, what can you do?

JOE: *(thinking)* Hmm. I've been told I interpret dreams really well.

SHUBIE: *(mocking)* Oh, that's useful. Well, since we don't have any openings for a dream-interpreter at present, you'll be assigned a different position on the beach.

JOE: *(excited again)* Like what? Will I be a VP? A CEO?!

SHUBIE: **No. You're a TF.**

JOE: **What's a TF?**

SHUBIE, ORCHID & HIBISCUS: **Towel folder!**

(music begins to "Dream Job")

SPINNER: **And so Joe began the most menial of jobs. But he was way grateful for his new digs in this strange place, and he started each day by thanking God.**

(Dialog over music at ms. 23.)

SPINNER: **Many days went by, and Joe made good on his promise; he was the most primo worker they'd ever seen!**

SHUBIE: **Excellent performance, Joe! You've set a towel-folding record. In recognition of your work, I'm promoting you ... to surfboard-waxer! Carry on!**

SPINNER: **And Joe tackled his new job as before—with off-the-charts awesomeness!**

(Dialog over music at ms. 53.)

SPINNER: **The days had turned into weeks, and Joe was becoming famous as the best worker on the beach! But some of his colleagues were jealous, and falsely accused him of stealing.**

LEILANI: **Captain Shubie, Joe stole our leis!**

GIDGET: **And wouldn't give them back!**

SUNSHINE: **And so we screamed ...**

ALL 3 GIRLS: *(high-pitched shriek)* **Ahhhhhhhh!**

SPINNER: **The Captain burned with anger, and Joe was put in The Surfside Slammer. But even in jail, the Lord was with him.**



(Dialog over music at ms. 77.)

SPINNER: Sometime later, two vendors from the beach displeased **Kahuna: the hot dog baker and the snow cone cupbearer. They were thrown in jail with Joe. While there, they both had dreams.**

BAKER: Can you interpret our dreams for us?

JOE: God will help me.

SPINNER: Joe predicted a good outcome for the cupbearer, but for the baker ... not so much. And soon, news of Joe's abilities reached Kahuna, and he sent for him.

(Dialog over music at ms. 107.)

SHUBIE: Joe, you've been released! The Great Kahuna wants to see you—now!

SONG: "DREAM JOB"

chorus

It's not my dream job, but it's the one that I've got
I'm goin' non stop, giving more than I thought
Been workin' all day, for just a little pay
Plenty of overtime, but it's all okay
I'll be faithful, faithful to this job
I'll be thankful, thankful to my God
It's not my dream job, but it's the one that I've got

dialog

chorus

It's not my dream job, but it's the one that I've got
I'm goin' non stop, giving more than I thought
Been workin' all month, just to get it done
A lot of hard work, but I'm having fun
I'll be faithful, faithful to this job
I'll be thankful, thankful to my God
It's not my dream job, but it's the one that I've got

dialog

bridge

Whatever work is here to do
I know my God will see me through



No matter what He sets before me
My God is with me, my God is for me

dialog

chorus

It's not my dream job, but it's the one that I've got
I'm goin' non stop, giving more than I thought
Been workin' all year, not sure the end is near
I've got enough work for us all to share
I'll be faithful, faithful to this job
I'll be thankful, thankful to my God
It's not my dream job, but it's the one that I've got

dialog

tag

I'll be faithful, faithful to this job
I'll be thankful, thankful to my God
It's not my dream job, but it's the one that I've got

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SCENE 4

(Joe approaches Kahuna, who sits pensively in his hut; he bows before him.)

SPINNER: The sun was not shining quite so brightly over Pharaoh's Point anymore. The summer was ending; clouds were gathering; and an ill wind had begun to blow. Kahuna had spent many fitful nights, haunted by his dreams. And so he summoned Joe to ask for help. It had been many months since Joe had stood before the Great Kahuna, needing a job and a place to stay. But now, Kahuna needed something from Joe.

KAHUNA: Everyone says when you hear a dream, you can interpret it. Is that so?

JOE: Actually, that's not true.

KAHUNA: It's not?



- JOE: **No. God is the One who interprets the dreams—not me. God will reveal what it means.**
- KAHUNA: **I understand. It appears there is a need for God on this beach. And now—I will tell you about my dream.**
- SPINNER: **And so Kahuna shared his dream with Joe. The dream was, indeed, strange and perplexing. Every creature on the beach was starving, and none of the coconut trees had coconuts. And God revealed to Joe what it meant.**
- JOE: **The time of fun and sun may only be for a season—and it’s drawing to a close. Can’t you hear the thunder in the distance?**
-  SFX: “Distant Thunder”
- JOE: **A storm is on the way, and it will cause much destruction—not only on the beach, but throughout the mainland. Food and water will be in short supply.**
- KAHUNA: **What can we do?**
- JOE: **We must begin to prepare. Immediately.**
- KAHUNA: **And so we will. Captain Shubie, gather everyone together! And Joe, I am promoting you to life guard. You will direct the operation. (*looking about*) Now where is that girl who sells the oddly-contained water?**
- COCO: (*rushing up*) **Coco’s Walkin’ Waterin’ Hole at your service, your Kahuna-ship!**
- KAHUNA: **Good. Coco, you will set-up the food and water stations. You’ll need to help a lot of people once the storm has passed.**
- JOE: **You picked the right girl for that job, sir!**
- COCO: **I *knew* God had a plan for me!**
- JOE: (*calling to the assembled group before him*) **Attention everyone! It’s time to stock up and hunker down. Captain Shubie, sound the alarm!**

 SFX: “The Storm”



SPINNER: **And so the storm descended on the once-sunny beach. But with Joe giving directions, they knew they'd find their way to safety.**

COCO: *(yelling to Joe)* **Joe! Do you think we're going to make it?!**

JOE: *(yelling back down)* **My dad always said God is closest when the hour is darkest!**

COCO: **Then God must be right here beside us!**

JOE: **That's His promise—and it's a keeper!**

(With a big crash of lightning, the siren stops and the storm kicks into full force: wind, thunder, some lightning. Everyone on stage responds by being blown about, crying out with "woooahhhh's" etc. It builds to a peak, then resolves.)

SPINNER: **The storm had ended, and as the sun rose, so did everyone's hope. *(music begins to "I Know My God Is Near")* And they slowly began to rebuild their community—not on shifting sand, but this time, on solid rock.**

SONG: "I KNOW MY GOD IS NEAR"

chorus

When I hear
I know my God is near
He won't forget me when the storm is raging
When I hear
I know my God is near
He won't leave me when the earth is shaking
Rain or shine He'll follow through
Cause all His promises are true
When I hear
Oh, there's nothing to fear
I know my God is near
Yes, I know my God is near

verse 1

When I call You, You will answer
In trouble, You're right there with me
No, never will I be alone
Because everywhere I go
Wherever storms blow



chorus

When I hear
I know my God is near
He won't forget me when the storm is raging
When I hear
I know my God is near
He won't leave me when the earth is shaking
Rain or shine He'll follow through
Cause all His promises are true
When I hear
Oh, there's nothing to fear
I know my God is near
Yes, I know my God is near

verse 2

No matter the weather
You're my shelter, my rock of refuge
If I'm afraid, I'll call Your name
And You hear me every time
Because I'm Your child

bridge

"Don't worry about anything.
No matter what happens, tell God about everything.
Ask and pray, and give thanks to Him."
Philippians 4:6 (NIRV)

chorus

When I hear
I know my God is near
He won't forget me when the storm is raging
When I hear
I know my God is near
He won't leave me when the earth is shaking
Rain or shine He'll follow through
Cause all His promises are true
When I hear
Oh, there's nothing to fear
I know my God is near
Yes, I know my God is near
Yes, I know my God is near

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SCENE 5

SPINNER: The beach community had never felt more like a ... well, a community. They found out the harsher the winds, the stronger they stood together. Orchid and Hibiscus helped organize a clothing cabana, Hot Dog and Mr. Snow Cone ran a food pantry, and Coco could not keep enough bottled water in stock. Even Captain Shubie and the Kahuna helped out.

KAHUNA: So what am I supposed to do with all these towels, Shubie?

SHUBIE: Fold them, sir, *fold them!*

SPINNER: And directing them all was Joe. He was more than just a life guard on the beach; now even people on the mainland were hearing that there was food and supplies at the beach because of Joe. Everyone now called him “Governor.” Quite a change for the dreamer from the drive-in. In fact, he had a hard time even remembering that former life—until one day, that former life arrived on the back of a bunch of choppers.

 SFX: “Roar of Motorcycles”

(As J.D., Annette, Cubbie and Sharon enter on big-wheel tricycles.)

SPINNER: It was the crew from Papa Jake’s Fries ’n’ Shakes—and they were hungry.

SHUBIE: Welcome to Pharaoh’s Point everyone. It looks like you’ve traveled a long way.

J.D.: We have. We used to run a drive-in up north. My name’s J.D. and these are my brothers and sisters.

SHARON: We’re real hungry, and we heard you had supplies to share.

SHUBIE: We do. I’m sure we can help you. *(pointing toward the life guard tower)* If you would just talk with our Governor, he’ll make sure your needs are met.

(J.D. and his siblings cross the stage to Joe’s tower.)

SPINNER: Now Joe was seated high up on the lifeguard tower, and as soon as he saw his brothers and sisters, he recognized them.



But they didn't know it was Joe. He was tanned, his clothes were different, and the sun was in their eyes. But then Joe came down from the lifeguard stand to talk to them.

- JOE: **I see you have traveled a great distance. Have you come to find food?**
- CUBBY: **Yes, Governor. We had little food to spare before, and now, it's completely gone.**
- SHARON: **We had a drive-in restaurant up north. But the storm destroyed it.**
- JOE: *(upset, trying to hide his emotions)* **I'm sorry. Was anyone hurt?**
- SHARON: **No, everyone made it out in time.**
- ANNETTE: **We heard that somehow you knew the storm would come, and you saved many supplies.**
- J.D.: **We're hoping we might buy some ...**
(Coco, who has overheard the conversation, comes forward.)
- COCO: **Oh no, sir, our food is not for sale. It's free.**
- J.D.: **Free?!**
- JOE: *(quickly)* **This is my assistant, Coco. She's in charge of the food and water station.**
- J.D.: **I'm pleased to meet you.**
- JOE: **I'm afraid we may not have any extra food at this time.**
- COCO: *(stunned)* **Governor, what are you saying?!**
- JOE: **Coco and I will have to check the inventory. Please come back in the morning and we'll give you our decision.**
- J.D.: *(disappointed, but resigned)* **We understand. Thank you, sir. We'll see you then.**
(J.D. and his siblings exit. Joe sits, deep in thought. Coco comes up to join him.)
- SPINNER: **This was a turn of events that Joe did not expect. He was deeply surprised to see his family after so much time—and even more surprised how that made him feel.**



- COCO: **Joe, why did you say that? We have more than enough food, and we have pledged to help any stranger in need.**
- JOE: **They aren't strangers, Coco. They are my brothers and sisters.**
- COCO: **Your brothers and sisters?! You told me they never wanted to see you again—that they sent you away while your father was out of town.**
- JOE: **That's all true. But that was a long time ago, when the summer first started. They seem to have changed.**
- COCO: **They didn't recognize you.**
- JOE: **No. They didn't. I'm sure I have changed as well.**
- COCO: **What are you gonna do, Joe?**
- JOE: **I'm not sure. The sun has just set. Maybe I'll just sit on the beach for awhile ... and count the stars. *(smiling)* I used to be really good at that once.**
- COCO: **Counting stars, huh. You know, that might be easier on top of your tower.**
- JOE: **No. I think I can see God a lot more clearly down here.**
- COCO: **But you're on your knees.**
- (music begins to "I Forgive")*
- JOE: **Exactly. I've been praying. And I'm starting to realize that even though my brothers and sisters did something terrible to me, God must have wanted to use it for good.**
- COCO: **You're right, Joe. God had a plan for your family. He brought you here so you could provide them—and us—with food ... and save all of our lives. I think you know what God wants you to say to your family, Joe.**
- JOE: **Yes. I do know. God has forgiven all the wrong things I've done. That makes me want to forgive my brothers and sisters.**
- COCO: **They are the ones who sent you here, Joe, but it was God at work all along. And I can see He is at work in you too, helping you forgive.**

SONG: "I FORGIVE"



verse 1

We never know
Just what's around the bend
Or how words or actions aimed to wound will feel
But in this life of faith
We live what we believe
And give the gift that each of us receives

chorus

I can love because I'm loved
Forgive because I've been forgiven
I can let it rest with God above
I can offer grace
Mercy is what I've been given
All there is to say is I forgive
I forgive

verse 2

We never know
Just where this road will end
Or how the twists and turns will make us feel
But as we live in faith
We set our eyes on what's above
And on Him who's given all things in His love

chorus

I can love because I'm loved
Forgive because I've been forgiven
I can let it rest with God above
I can offer grace
Mercy is what I've been given
All there is to say is I forgive
I forgive

chorus

I can love because I'm loved
Forgive because I've been forgiven
I can let it rest with God above
I can offer grace
Mercy is what I've been given
All there is to say is I forgive
Yes, all there is to say is I forgive
I forgive



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SCENE 6

(Joe and Coco pray at the end of “I Forgive,” then Joe returns to his lifeguard tower. J.D. and his siblings enter to stand in front of Joe.)

SPINNER: *(as song ends and fades)* **And so Joe and Coco prayed throughout the night. And as a new day dawned over the beach, Joe knew what he had to do. Many had come that morning to ask for food—groups of friends, several families ... and an older man, who came asking for food for an entire village up north. But they waited patiently, as J.D. and his siblings stood once again before the Governor.**

J.D.: **Thank you for seeing us again this morning, sir. We hope you’ve reconsidered our request.**

JOE: **I had to take stock of many things last night. But our storehouse is full. Overflowing, actually. And so I am happy to give you whatever you need.**

(The siblings rejoice.)

J.D.: **Oh thank you, sir! We will spread the word that the Governor is the most generous ruler in the land!**

JOE: **No, J.D. I’m not who you think I am. I’m not a ruler. I’m not even from this beach.**

J.D.: *(shocked)* **You’re not?**

JOE: *(taking off his hat and glasses)* **I’m Joe, your brother, the one you sent to Pharaoh’s Point so many months ago.**

(There is general disbelief and surprise among those assembled. J.D. and his siblings fall to their knees before Joe, terrified.)

ANNETTE: **I don’t believe it! Oh Joe, please forgive us!**

CUBBY: **We all wondered what happened to you!**



SHARON: **J.D. said it would teach you a lesson!**

JOE: **I've learned many lessons. *(looking at J.D.)* J.D.?**

J.D.: *(looking up)* **Yes?**

JOE: **Please stand, my brother. Come close to me.**

(J.D. stands, and Joe descends his tower to stand with him.)

SPINNER: **And so Joe descended his tower and approached his family that he had not seen for so long. They were terrified, but Joe's words were full of kindness and love.**

JOE: **It was God who sent me—to save lives—the lives of the people on the beach, people on the mainland—and especially your lives. Remember how Great-Grandpa Abe used to say that the whole world was going to be blessed through our family?**

J.D.: **I do remember. Forgive us, Joe. What we did was very wrong.**

JOE: **Yes, your actions were meant to hurt, but God meant them for good. And now tell me about our father. Is he still living? Did he survive the storm?**

(Papa Jake comes out of the crowd.)

PAPA JAKE: **Indeed he did!**

(general amazement all around)

SPINNER: **The man who had come to ask for food for an entire village was none other than Papa Jake himself!**

ANNETTE: **Papa! We didn't know what happened to you!**

PAPA JAKE: **When I finally got home after the storm, the restaurant was gone—and so were all of you! I prayed you had found some place safe to stay. Then everyone told me the story about this beach ... and a very wise man who understood dreams and stored up food so that everyone who came to him was saved.**

JOE: **No, Papa. It was God who interpreted the dreams, it was God who told us to store food, and it was God who saved lives. God has been with me all of this time, just like you told me He was also with you.**



PAPA JAKE: **Yes, and He's brought us together again.**

(general rejoicing, hugging, etc.)

KAHUNA: **Papa Jake, I welcome you and your very interesting family to my beach!**

PAPA JAKE: *(to Joe)* **Joe, who is that?**

JOE: **His name's Melvin, but don't call him that to his face.**

KAHUNA: **I think you should load up what's left of your fries and shakes and move here. You can rebuild your establishment right next to my hut!**

CUBBY: **Papa Jake's Fries 'n' Shakes *south!***

KAHUNA: **Your whole family is invited to live on the best part of the beach, and enjoy plenty of fun in the sun!**

(more general rejoicing)

COCO: **See what happens when we trust God with the future?**

JOE: **Yep. He's always at work, even when we can't see what He's up to.**

PAPA JAKE: **I couldn't have said it better myself.**

(music begins to "All Things")

SPINNER: **The story is far from over, for Joe was just a preview for a great Son that was one day born into his family. His name was Jesus, and like Joseph, He was loved by His father, hated by His brothers, and surrounded by evil people who intended to harm Him. He was nailed to a cross. But like God intended Joseph's suffering for good, God intended Jesus' suffering to accomplish the greatest good of all time—our salvation!**

SONG: "ALL THINGS"

verse 1

Some days are always sunny
And those days feel just like summer
When everything is easy and the weather's fine



Some days are harder than others
And those days sometimes we can wonder
If it ends this way are we gonna be alright

chorus

We know God works all things together
And our God is faithful forever
When something was meant to hurt
Our God can turn it to good
Even when things are as bad as they seem
We know God works in all things

verse 2

We know what God has done for us
The hope we've found in Jesus
And in Him we're all fully alive
Even when these days get lonely
And when the nights get cold
We know we can rest assured we're secure in Jesus Christ

chorus

We know God works all things together
And our God is faithful forever
When something was meant to hurt
Our God can turn it to good
Even when things are as bad as they seem
We know God works in all things

bridge

“And we know that in all things God works for the good of those
who love Him,
Who have been called according to His purpose.” Romans 8:28

chorus

We know God works all things together
And our God is faithful forever
When something was meant to hurt
Our God can turn it to good
Even when things are as bad as they seem
We know God works in all things
For me, God works in all things
We know God works in all things

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SONG: "NOT YOUR AVERAGE JOE CURTAIN CALLS"

"Not Your Average Joe"

chorus

Ah, we all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe
We all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe
We all know Joe, whoa
Yes, we all know Joe, whoa
And everybody knows, whoa
This dreamer's not your average Joe
And everybody knows, whoa
This dreamer's not your average Joe

"All Things"

bridge

"And we know that in all things God works for the good of those
who love Him,
Who have been called according to His purpose." Romans 8:28

chorus

We know God works all things together
And our God is faithful forever
When something was meant to hurt
Our God can turn it to good
Even when things are as bad as they seem
We know God works in all things
For me, God works in all things
We know God works in all things

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