

character descriptions

Character	Description	Gender*	What They're Like ...	No. of Scenes
Flo	Falafel House Co-Owner, Mo's Wife, Head Waitress	girl	She's in charge. She is the epitome of the gruff person who has a heart of gold. She's the perfect example of a follower of Christ: No pretense, no claims of righteousness, just a child-like (but gruff) seeking heart.	8
Mo	Falafel House Co-Owner, Flo's Husband, Cook	boy	He thinks he's in charge, but Flo really runs the place	7
Lydia	"New Girl" Waitress, first day on the job	girl	Very new at the restaurant. She's a believer in prophesy, and also very childlike, but in a way totally opposite of Flo. Flo has "been there, done that." Lydia is just experiencing the world.	8
Ms. Hala	Owner of the Sabbath Inn across the street from the Falafel House	girl	Very demonstrative, easily upset. A little A.D.D.	5
Tommy	Shepherd	boy	Everything is always bad news, until he experiences the "good news."	6
Tammy	Shepherd	girl	All shepherds are very excitable, and very dedicated to their work. They enjoy the company of the patrons at Falafel House and are sad to hear that it will not be continuing with the night shift.	
Biff	Shepherd	boy	"	6
Buffy	Shepherd	girl	"	6
Skip	Shepherd	boy	"	6
Scamp	Shepherd	girl	"	6
Ben	Customer at the Falafel House	boy	A customer from "way out of town," visiting the Falafel House.	4
Lisa	Customer at the Falafel House	girl	A customer at the Falafel House, in town for the census.	3
Josh	Customer at the Falafel House	boy	A late-night customer at the Falafel House.	2
Mary	Non-Speaking	girl	Typical Nativity scene character.	2
Joseph	Non-Speaking	boy	Typical Nativity scene character.	2
Angels	Non-Speaking	girls/boys	Typical Nativity scene character.	2
Animals	Non-Speaking	girls/boys	Typical Nativity scene animals--cows, sheep, etc.	2
Customers	Non-Speaking	girls/boys	Any number of late-night customers at the Falafel House.	7

*Really, any of the roles may be played by a boy or a girl with only slight name and gender modifications in the script. The indications above show how we recorded them on the demonstration recording. Many roles could also be played by older youth or adults.